



Broadcasting Decision CRTC 2023-75

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References: Part 1 licence renewal applications posted on 29 September 2022

Ottawa, 16 March 2023

Fairchild Radio Group Ltd.

Richmond, British Columbia; and Toronto, Ontario

Fairchild Radio (Vancouver FM) Ltd.

Vancouver, British Columbia

Public records: 2022-0617-7, 2022-0620-1 and 2022-0621-8

CHKG-FM Vancouver, CJVB Richmond and CHKT Toronto – Licence renewals

1. The Commission has the authority, pursuant to subsection 9(1) of the *Broadcasting Act*, to issue and renew licences for such terms not exceeding seven years and subject to such conditions related to the circumstances of the licensee as it deems appropriate for the implementation of the broadcasting policy set out in subsection 3(1) of the *Broadcasting Act*.
2. Consistent with that authority, the Commission **renews** the broadcasting licences for the ethnic commercial radio programming undertakings listed below from 1 September 2023 to 31 August 2030.¹ The Commission did not receive any interventions in regard to these applications. The terms and **conditions of licence** for these stations are set out in the appendix to this decision.

Ethnic commercial radio stations operating in British Columbia

Licensee	Call sign and locality	Application
Fairchild Radio (Vancouver FM) Ltd.	CHKG-FM Vancouver	2022-0617-7
Fairchild Radio Group Ltd.	CJVB Richmond	2022-0621-8

¹ The original licence expiry date for these stations was 31 August 2021 for CJVB Richmond and CHKT Toronto, and 31 August 2022 for CHKG-FM Vancouver. The licences for CJVB and CHKT were administratively renewed until 31 August 2022 as a result of Broadcasting Decision 2020-381. The licences for all stations were administratively renewed until 31 August 2023 as a result of Broadcasting Decision 2021-298.

Ethnic commercial radio station operating in Ontario

Licensee	Call sign and locality	Application
Fairchild Radio Group Ltd.	CHKT Toronto	2022-0620-1

Reminders

Local news

3. Radio stations are an important daily source of local news and information for communities. Holding a broadcasting licence comes with conditions, regulatory obligations and responsibilities, which include contributing to the Canadian broadcasting system by ensuring that Canadians have access to local programming that reflects their needs and interests and informs them of important current issues.
4. Although Broadcasting Regulatory Policy 2022-332 does not specify a minimum level of weekly news to be broadcast, it does specify the type of spoken word material that must be included as part of a station's local programming. In accordance with that regulatory policy, the Commission reminds the licensees that their stations, in their local programming, must incorporate spoken word material of direct and particular relevance to the communities served, and that this programming must include local news, weather, sports coverage, and the promotion of local events and activities. In addition, the Commission encourages the licensees to ensure that a reasonable amount of daily local news and information is made available to those communities.

Force and effect of broadcasting licences

5. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry (also known as Innovation, Science and Economic Development Canada) lapse.

Employment equity

6. Because Fairchild Radio Group Ltd. is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Employment and Social Development, its employment equity practices are not examined by the Commission.

Practical guide for radio licence renewals

7. To learn more about the Commission's review of compliance with requirements relating to radio licences, and about the radio renewal process, please consult the Commission's [Practical guide to radio licence renewals](#).

Secretary General

Related documents

- *Revised Commercial Radio Policy*, Broadcasting Regulatory Policy CRTC 2022-332, 7 December 2022
- *Various radio and audio programming undertakings and network – Administrative renewals*, Broadcasting Decision CRTC 2021-298, 30 August 2021
- *Various radio programming undertakings – Administrative renewals*, Broadcasting Decision CRTC 2020-381, 27 November 2020

This decision is to be appended to each licence.

Appendix to Broadcasting Decision CRTC 2023-75

Terms, conditions of licence, expectations and encouragement for the ethnic commercial radio programming undertakings for which the broadcasting licences have been renewed in this decision

Terms

The licence will expire 31 August 2030.

Conditions of licence applicable to CHKG-FM Vancouver, British Columbia

1. The licensee shall adhere to the conditions of licence set out in *Revised conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2022-334, 7 December 2022, with the exception of condition 7, as well as to the conditions set out in the broadcasting licence for the undertaking.
2. The station shall be operated within the Specialty format as defined in *A Review of certain matters concerning radio*, Public Notice CRTC 1995-60, 21 April 1995, which should be read in conjunction with *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2022-333, 7 December 2022.
3. The licensee shall broadcast a minimum of 100 hours of ethnic programming each broadcast week.
4. The licensee shall provide programming directed to a minimum of 20 cultural groups in a minimum of 15 languages each broadcast week.
5. The licensee shall not broadcast any ethnic programming directed to the Chinese community during the 6:00 a.m. to 3:00 p.m. period on weekdays.
6. The licensee is authorized to use a subsidiary communications multiplex operation (SCMO) channel for the purpose of broadcasting a predominantly Korean-language radio service.

Conditions of licence applicable to CJVB Richmond, British Columbia

7. The licensee shall adhere to the conditions of licence set out in *Revised conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2022-334, 7 December 2022, as well as to the conditions set out in the broadcasting licence for the undertaking.
8. During each broadcast week, the licensee shall provide programming directed to a minimum of 23 cultural groups in a minimum of 23 languages.

Conditions of licence applicable to CHKT Toronto, Ontario

9. The licensee shall adhere to the conditions of licence set out in *Revised conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2022-334, 7 December 2022, as well as to the conditions set out in the broadcasting licence for the undertaking.
10. During each broadcast week, the licensee shall provide programming directed to a minimum of 14 cultural groups in a minimum of 15 languages.

For the purpose of these conditions of licence, the term “broadcast week” shall have the same meaning as set out in the *Radio Regulations, 1986*.

Expectations applicable to all stations

Cultural diversity

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Canadian emerging artists

Consistent with the Commission’s determination set out in *Revised Commercial Radio Policy*, Broadcasting Regulatory Policy CRTC 2022-332, 7 December 2022 (Broadcasting Regulatory Policy 2022-332), the Commission expects the licensee to devote, in each broadcast week, at least 5% of the station’s musical selections to selections from Canadian emerging artists broadcast in their entirety. The licensee should report annually on how it has met this expectation, including the percentage of selections from Canadian emerging artists out of the total number of musical selections that were aired, and the number of distinct artists whose music has been aired. The licensee should also be able to provide, upon request, information such as a list of all titles, artists, and International Standard Recording Code (ISRC) numbers.

For the purposes of the above paragraph, the definition of “Canadian emerging artist” is the same as that set out in paragraph 346 of Broadcasting Regulatory Policy 2022-332.

Indigenous musical selections

Consistent with the Commission’s determination set out in *Revised Commercial Radio Policy*, Broadcasting Regulatory Policy CRTC 2022-332, 7 December 2022 (Broadcasting Regulatory Policy 2022-332), the Commission expects the licensee to include Indigenous musical selections on the station’s playlist. The licensee should report annually on the amount of Indigenous content aired on the station throughout the broadcast year (i.e., from 1 September to 31 August), including the percentage of Indigenous musical selections out of the total number of musical selections that were aired, and the number of distinct artists whose music has been aired. The licensee should also be able to provide, upon request, information such as a list of all titles, artists, and International Standard Recording Code (ISRC) numbers.

For the purposes of the above paragraph, the licensee may use the provisional definition of “Indigenous-Canadian musical selection” set out in paragraph 441 of **Broadcasting Regulatory Policy 2022-332** to determine whether a musical selection can be considered an Indigenous musical selection.

Encouragement applicable to CHKG-FM Vancouver, British Columbia

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity in its hiring practices and in all other aspects of its management of human resources.