

\$500  
million

Commitment worth celebrating!

Marking our \$500,000,000 milestone in  
financing for Canada's independent television  
& film community

# Proud

to support Canadian television & film –  
and even prouder of the results

# Half a billion ... and counting

As industry insiders, we know just how much work – and money – it takes to create great television and film. So in 1980, we launched our first fund to support Canada's independent producers.

Since then, we've invested a total of \$532,039,665 in nearly 2,000 productions via four different funds and programs. And while we're tremendously proud of that contribution, we're even prouder of the results.

Many of these productions have attracted critical acclaim and awards, including Emmys, Rockies and fistfuls of Geminis, Genies and Canadian Screen Awards. They've premiered at Cannes, TIFF and Sundance and been broadcast around the world. Most importantly, they've contributed to a rich and diverse Canadian culture.

In 2016, we committed \$28.2 million in 113 productions that ran the gamut from serious to seriously entertaining: from exposés and insight-packed documentaries to edgy comedy and absorbing dramas. Now, thanks to recent changes to the CRTC rules governing Certified Independent Producer Funds, we'll have the flexibility to support an even broader range of productions, including co-ventures.

At the Rogers Group of Funds, we believe in supporting great television and film. It's why we've invested more than half a billion dollars to date. And it's why we'll continue to offer Canadian independent producers a vital source of funding in the years to come.



**Robin C. Mirsky**  
Executive Director, Rogers Group of Funds



**Philip B. Lind**  
Vice Chairman, Rogers Communications

# Commitment since 1980

36  
years

1,992  
projects

\$532  
million  
in financing

It all adds  
up to great  
television  
& film!

We began this adventure in 1980 with a simple idea: help pave the way forward for Canada's independent television and film producers. As you'll see from the sampling of productions that follow, those storytellers have taken us on one heck of a ride – from the bloody battlefields of the Second World War to Canada's frozen North to an affable dragon's den and beyond. Nearly 2,000 financed projects later, they've picked up countless awards and millions of fans around the world. We're proud to have played a part in that journey and can't wait to see where they take us next.

1980

2016

Telefund (Since 1980)	\$373,457,992
Documentary Fund* (Since 1996)	\$32,936,609
Cable Network Fund* (Since 2000)	\$122,709,564
Theatrical Documentary Program** (Since 2009)	\$2,935,500

\$532,039,665  
(Total financing  
1980-2016)



\* Certified Independent Production Funds

† Our Theatrical Documentary Program is a joint initiative with Telefilm Canada

Note: Due to the timing of funding decisions, the 2016 Theatrical Documentary Program projects are not included in the total.

# Telefund Established in 1980

36 years | 727 projects | over \$373 million in financing

AVERAGE  
LOAN  
\$513,000



Dudley the Dragon



Photo: Peter Bregg

Shake Hands with the Devil



Ice Pilots



Flashpoint

In the mid-nineties, young viewers across the continent tuned in to **THE ADVENTURES OF DUDLEY THE DRAGON** (1994) to learn about friendship and eco-responsibility from an eight-foot dragon. The three-time Gemini-award-winning show also aired in French as *Les Aventures d'Arthur le Dragon*.

Meanwhile, **FLASHPOINT** (2010) proved a hit with grown-ups. The prime-time series about an elite police unit won rave reviews on both sides of the border for its mix of adrenaline-packed action and very human drama. Over the years it took home more than 20 awards, including multiple Gemini and Canadian Screen Awards.

**ICE PILOTS** (2014) took home top prizes from both those award shows as well. The popular reality series introduced audiences around the world to the renegade pilots of Yellowknife's Buffalo Airways and the knuckle-biting conditions they contend with day in and day out.

Finally, **SHAKE HANDS WITH THE DEVIL** (2006) followed Roméo Dallaire as he revisited Rwanda, the site of the genocide he failed to prevent in 1994. Powerful and unflinching, the film won an Emmy for best documentary, the Audience Choice Award at the Sundance Film Festival and Best Feature-Length Documentary at the Banff Television Festival, among many other honours.

SUCCESS  
STORIES



AVERAGE  
GRANT  
\$45,000

# Documentary Fund

Established in 1996

20 years | 730 projects | over \$32 million in financing



The Selling of Innocents



Watermark



Boys of Buchenwald



Ce corps qui parle

## SUCCESS STORIES

After experiencing the horrors of a World War II concentration camp, how do child survivors move on? A winner at both the New York Film Festival and the WorldFest International Film Festival, **BOYS OF BUCHENWALD** (2002) chronicled the journey of Jewish orphans as they gradually rediscovered joy and hope.

Meanwhile, **THE SELLING OF INNOCENTS** (1994) explored more recent examples of child trauma. The exposé of young sex slaves in India's largest red-light district garnered worldwide attention and earned numerous awards, including an Emmy for outstanding investigative journalism and a Gemini for best documentary program.

**WATERMARK** (2012) reunited filmmaker Jennifer Baichwal with renowned photographer Edward

Burtynsky for a follow-up to their 2006 hit, *Manufactured Landscapes*. The result was a visually stunning contemplation of the importance of water in the 21st century that won Best Feature Length Documentary at the Canadian Screen Awards and the Allan King Award for Excellence from the Directors Guild of Canada.

If *Watermark's* cinematography made your jaw drop, then **CE CORPS QUI PARLE** (2012) told you why. The film revealed the secrets behind our body language, exploring how new technologies are helping to decipher the significance of our shrugs, smiles and sideways glances. With sales in Sweden, Slovakia, Iran, Hong Kong and beyond, the documentary has received an enthusiastic thumbs up from global audiences.

# Cable Network Fund Established in 2000

16 years | 493 projects | over \$122 million in financing

AVERAGE  
INVESTMENT  
\$248,903



2000

Frontiers of Construction



2007

Income Property



2014

Blackstone



2012

Call Me Fitz

**BLACKSTONE** (2014) may be set on a fictional reserve, but the issues are very real: suicide, addiction, corruption and more. The edgy drama has racked up dozens of Gemini, Leo, AMPA and American Indian Film Festival awards for its uncompromising look at First Nations power and politics.

On a lighter note, you can call him unscrupulous, promiscuous and too fond of booze, but Jason Priestley's title role in **CALL ME FITZ** (2012) clearly hit the right notes. On top of 11 Canadian Screen Awards, seven Geminis and numerous other accolades on home soil, the TV series went global, winning a Monte-Carlo Television Festival award, a Roma Fiction Fest award and fans in 192 countries.

**INCOME PROPERTY** (2007) has also attracted global attention, with audiences from Europe to Africa to Australia tuning in to watch renovations expert Scott McGillivray help homeowners transform underused spaces into profitable rental suites. The hit show turned a simple premise into 10+ seasons of must-watch TV, earning the Canadian Screen Award for Best Lifestyle Series not once but three times.

Meanwhile, **FRONTIERS OF CONSTRUCTION** (2000) focused on larger-scale building projects. From the Panama Canal and Toronto's SkyDome to the International Space Station, this smash success introduced viewers around the world to the heights of human engineering.

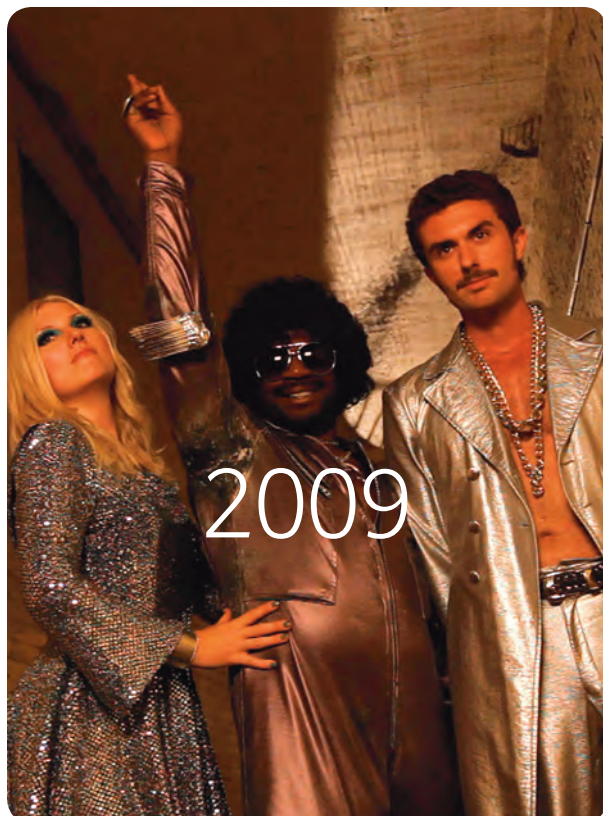
SUCCESS  
STORIES



AVERAGE  
INVESTMENT  
\$83,285

# Theatrical Documentary Program Established in 2009

7 years | 42 projects | over \$2.9 million in financing\*



Secret Disco Revolution



Super Duper Alice Cooper

Photo: Len DeLessio



À la poursuite de la paix / In Pursuit of Peace

## SUCCESS STORIES

Semi-serious, semi-satirical, Jamie Kastner's **SECRET DISCO REVOLUTION** (2009) makes the case that disco gave us more than platform shoes and thumping beats – it also helped liberate gays, blacks and women from white male hegemony. Broadcast internationally and screened at more than a dozen film festivals, including TIFF, London and Stockholm, this thought-provoking time warp is packed with plenty of glam, glitter and celebrity appearances.

**SUPER DUPER ALICE COOPER** (2011) took fans on a decidedly different musical journey. The world's first-ever "doc opera" tracked the rise, fall and triumphant return of shock rocker Alice Cooper – the preacher's son whose concerts featured live snakes, fake blood and mock guillotine executions.

Blending archival footage, animation and music, this winner of the 2015 Canadian Screen Award for Best Feature-Length Documentary has aired in 30 countries around the world.

Meanwhile, **À LA POURSUITE DE LA PAIX / IN PURSUIT OF PEACE** (2013) tells a serious and powerful story of one of Canada's most important contributions to the global community: peacekeeping. The film follows four Canadian peacekeepers into some of the world's hottest conflict zones, where they put their convictions and lives on the line. Shown at film festivals, schools, prisons and Parliament, this documentary is ultimately an optimistic one, giving viewers reason to believe in the dream of world peace.



# 2016: Our Certified Independent Production Funds (CIFP)

For independent producers, lining up the financing they need to greenlight a production often feels like assembling a giant jigsaw puzzle. The Rogers Group of Funds is proud to supply some of the crucial pieces.

In 2016, we invested \$12.1 million in nearly 200 hours of programming through our Cable Network Fund and our Documentary Fund.

Those dollars helped make possible 81 productions – some in English, some in French – that spanned the country from B.C. all the way to Newfoundland.

2016	Financing	# of Projects	# of Programming Hours
Documentary Fund	\$3,436,608.00	50	67.5
Cable Network Fund	\$8,671,564.00	31	131.2
<b>Total CIFP*</b>	<b>\$12,108,172.00</b>	<b>81</b>	<b>198.7</b>

\* This does not include the Theatrical Documentary Program for 2016.



DOP Keith Eidse at work on *Boreal: Secrets of the Last Great Forest* in Algonquin Provincial Park, Ontario.



# First-rate documentaries

Rogers Documentary Fund is Canada's premier source of funding for this genre, helping producers captivate audiences and create fresh insights into important issues. In 2016, our investment of \$3.4 million helped documentary-makers bring 50 thought-provoking productions to life.

Some turned their lens on nature. **Boreal: Secrets of the Last Great Forest** examines the vast and ancient forest that blankets much of northern Canada, shaping not just our landscape but the entire global atmosphere. But you don't have to be large to have a big impact. **The Kingdom: How Fungi Made Our World** explores the mysterious workings of mushrooms and moulds.

Others looked at social issues. **Femmes oubliées** investigates the national scandal of missing and murdered aboriginal women. Meanwhile, **Bee Nation** offers a more upbeat glimpse into First Nations life, following schoolkids as they prepare for Saskatchewan's inaugural First Nations Provincial Spelling Bee.

**Badass Beauty Queen: The story of Anastasia Lin** brings together the worlds of politics and beauty pageants as Canada's Miss World 2015 challenges China's human rights record. And for quirky Canadiana, you can't get any better than **Jaune #6**, an exposé of one of this country's most popular and profitable culinary inventions: the ubiquitous Kraft Dinner.

2016 | 50 projects | \$3.4 million | 67.5 programming hours







Photo: Allan Code

## Arctic Secrets (6-8) CC/DV

Arctic Secrets Inc.

Allan Code, Peter Raymont

Three new episodes of *Arctic Secrets* take viewers on breathtaking journeys across the Canadian and Alaskan North. Unlock the secrets of this untamed land and its awe-inspiring landscapes, iconic animals and astonishing natural phenomena.

**YUKON**

Blue Ant Media



## Bee Nation CC/DV

Idle Hunch Ltd.

Lana Šlezić

*Bee Nation* is a heart-warming film that follows several First Nations families in Saskatchewan as they prepare their kids for the first-ever First Nations Provincial Spelling Bee in Canada. The winners go on to compete at the National Spelling Bee of Canada in Toronto.

**ONTARIO**

CBC



## Building Star Trek CC/DV

Harry Mudd Enterprises Inc./ Yap Films Inc.

Elliott Halpern, Elizabeth Trojan

More than a pop-culture phenomenon, *Star Trek* has become an inspiration for social progress, scientific endeavours and space exploration. On its 50<sup>th</sup> anniversary, scientists, actors and cultural leaders delve into how it all happened – and why.

**ONTARIO**

Discovery Canada, Smithsonian Channel (US)



## Atlantis Rising CC/DV

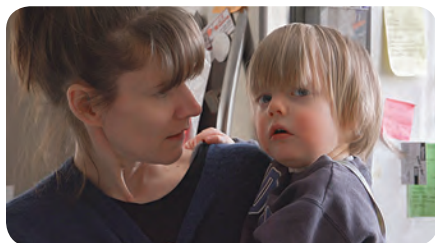
AP Ancient City Productions Ltd.

James Cameron, Simcha Jacobovici, Felix Golubev, Yaron Niski

Join producer James Cameron and a team of the world's best investigative archaeologists as they seek out answers to one of history's most enduring and evocative mysteries: the lost civilization of Atlantis.

**ONTARIO**

Discovery Canada, NGC Network US, NGC Network International



## Beyond the Spectrum: A family's year confronting autism CC/DV

Autism Films Inc.

Merit Jensen Carr, Steve Suderman

When their two-year-old son is diagnosed with autism, Carly and Stef drop everything to focus on his therapy. In their journey of discovery, they confront a critical question: What does unconditional love really mean?

**MANITOBA**

TVO, Documentary Channel



## Claude Gingras, critique CC

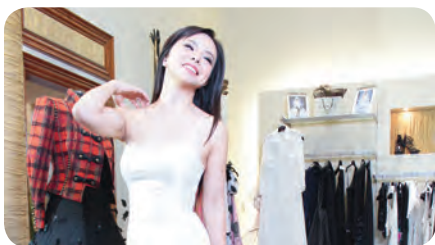
Ad Lib Films Inc.

Lorraine Richard, Luc Martineau

*Claude Gingras, critique* offers viewers an intimate portrait of the life and times of this renowned classical music critic: the *La Presse* journalist who shared his passion and his insights with fellow Quebecers for more than 60 years.

**QUÉBEC**

Radio-Canada



## Badass Beauty Queen CC/DV

Lofty Sky Pictures Inc.

Jason Loftus, Leon Lee, Kacey Cox, Theresa Kowall-Shipp

The story of Anastasia Lin – Miss World Canada 2015 and 2016 – is the compelling journey of a young woman overcoming incredible personal struggles to expose the severe human rights violations happening in China today.

**ONTARIO**

Bravo Factual, New Tang Dynasty Television



Photo: Ryszard Hunka

## Boreal: Secrets of the Last Great Forest CC/DV

Ice Forest Films Inc.

Merit Jensen Carr, Sandra Moore

In the world's most northerly forest, where survival is a constant struggle, trees form interconnected communities. *Boreal* explores the intricate relationships between trees and how they cooperate with other plants and animals.

**MANITOBA**

CBC



## Cracking Cancer CC/DV

Y & J Productions Inc.

Sue Ridout

Why are Vancouver doctors giving diabetes and blood pressure drugs to people with incurable cancer? *Cracking Cancer* follows a group of Stage IV patients participating in a highly experimental – and potentially revolutionary – clinical trial.

**BRITISH COLUMBIA**

CBC, Documentary Channel





### Cut-Off CC/DV

Vice Productions (Unique) Inc.

Michael Gruzuk, Michael Kronish,  
Matt Gallagher

Justin Trudeau visits a remote reserve community to see for himself the challenges facing indigenous peoples. From sacred lands and burial grounds to muddy roads and burned-out houses, what will locals show and tell Canada's Prime Minister?

ONTARIO

Rogers Media Inc.



### Equus: How Horses Made History CC/DV

Equus Productions Ltd.

Caroline Underwood, Niobe Thompson

Humans transformed their world from the saddle of a horse. Explore the evolution of horsepower, learn about the mysterious origins of our incredible partnership and witness our enduring love of horses in this three-part documentary series.

ALBERTA

CBC



### Femmes oubliées CC/DV

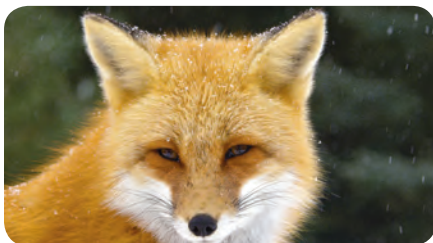
9223-3287 Quebec Inc.

Michèle Rouleau, Geneviève Lévesque

Le documentaire intitulé provisoirement *Femmes oubliées* se déroule entre l'Abitibi au Québec, Winnipeg et Vancouver. Il se penche sur les causes de la violence systémique dont sont victimes les femmes des Premières Nations et qui sont à l'origine de la disparition de plus de 1181 d'entre elles au Canada.

QUÉBEC

Canal D, APTN



### Fox Tales CC/DV

Fantastic Mrs. Fox Inc.

Susan K. Fleming

Red foxes are the most widely distributed wild land mammal on the planet. Get up close and witness how these bold and beautiful creatures can adapt to make homes from city streets to the Arctic tundra.

ONTARIO

CBC, PBS



### Ground War CC/DV

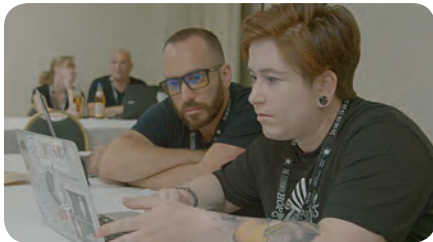
Ground War Productions Inc.

Frances-Mary Morrison, Andrew Nisker,  
Diana Warmé

In *Ground War*, a documentary filmmaker attempts to unlock the mystery behind his father's cancer. Could there be a connection between the disease and golf's manicured perfection?

ONTARIO

CBC



### Hacktivisme MTL CC/DV

Films du Rapide-Blanc Inc.

Sylvie Van Brabant, Amélie Lambert  
Bouchard

Head to the front lines of digital combat as *Hacktivisme MTL* explores the insurrection taking place inside our computer circuits.

QUÉBEC

Canal D



### Inseparable CC/DV

Inseparable Productions Inc.

Judith Pyke

*Inseparable* chronicles the 10th year of the remarkable Hogan sisters: conjoined twins who experts suspect have the ability to see through each others' eyes, feel what the other experiences and perhaps even know what the other is thinking.

BRITISH COLUMBIA

CBC



### Jaune #6 CC/DV

DBC2 Inc.

Nicolas Boucher

Ce film est une quête, et une mission. Il suivra les pistes du Kraft Dinner et exposera l'impact social de cette invention canadienne qui sert maintenant de modèle du marketing et de la mise en marché.

QUÉBEC

Canal D



### Jean-Claude Labrecque: Le bonheur de filmer CC

Corporation ACPAV Inc.

Bernadette Payeur, Nicole Hubert

An encounter with the renowned cinematographer and director Jean-Claude Labrecque, one of a group of pioneers of cinematography whose unbridled creativity defined a unique style of filmmaking.

QUÉBEC

Radio-Canada, RDI, ARTV



### Jouer dur CC/DV

MC2 Communication Média

Jean-Simon Chartier

*Jouer dur* offers unprecedented access to a secret world where a few video game designers are shaping what has become the biggest entertainment industry in the world.

QUÉBEC  
Télé-Québec



### L'école de la vie CC/DV

Les Films Adobe International Inc.

Luc Côté

*L'école de la vie* raconte les efforts de deux mères pour revaloriser l'école secondaire Chomedey, dont la réputation est si mauvaise que les parents refusent d'y inscrire leurs enfants. Pour y arriver, elles tentent d'implanter un projet pédagogique novateur, en collaboration avec les établissements avoisinants, le Biodôme, le Planétarium, etc. Ces établissements, et surtout les parents, adhéreront-ils à leur projet? Elles l'espèrent, car leurs fils entreront au secondaire en 2016 et 2017... à Chomedey?

QUÉBEC  
Radio-Canada



### Last Days of Jesus CC/DV

AP Last Days Productions Ltd.

Simcha Jacobovici

Based on the recently published best-selling book *The Lost Gospel* by Canadian scholar Professor Barrie Wilson and investigative filmmaker Simcha Jacobovici, this extraordinary drama-doc tells the inside story of the last days of Jesus.

ONTARIO  
VisionTV, PBS, Channel 5 Television, SBS Australia



### Le commun des mortels CC

9047409 Canada Inc.

Bruno Dubé, Robert Montour, Jacques W. Lina, Marie-Pierre Corriveau

This is the story of one life on the sidelines of history's major events. Two tales overlap each other in *An Average Citizen*: the great history of the 20<sup>th</sup> century and the mundane life of Everard Leblanc.

QUÉBEC  
Télé-Québec



### Le patriote/The Patriot CC

Intuitive Pictures Inc.

Ina Fichman, Zafir Kochanovsky, Daniel Sivan

The rise and fall of Gregory Chelli takes us on a disturbing journey into the underworld of two opposing and violent nationalist forces in Europe: French anti-Semitism and the Jewish Defense League.

QUÉBEC  
Radio-Canada, TVO



### Les Journaux intimes d'Oslo / Oslo Diaries CC/DV

Intuitive Pictures Productions

Ina Fichman, Hilla Medalia

Personal diaries written by participants of the secret peace talks between the Israelis and Palestinians, as well as never-before-seen archival footage of the Oslo Accord peace process, combine to create a dramatic thriller of historic importance.

QUÉBEC  
Radio-Canada



### Man Machine Poem - The Tragically Hip Documentary CC/DV

The Hip Doc Inc.

Scot McFadyen, Sam Dunn

In 2016, The Tragically Hip announced that lead singer Gord Downie has incurable brain cancer. Experience the cross-country tour that followed – from musings on what it means to be Canadian to profound moments of appreciation, grief and love.

ONTARIO  
Bell Media Inc.



### Mohamed Fahmy – Freedom Is Only Half the Truth CC/DV

Pressing Productions Inc.

David Paperny, Peter Klein, Audrey Mehler, Cal Shumiatcher, Emily Shank

Journalist Mohamed Fahmy struggles to find meaning following his 438-day wrongful imprisonment in a super-max prison in Cairo. Watch Fahmy as he fights for freedom of the press and against the imprisonment of journalists around the world.

BRITISH COLUMBIA  
CBC



### Not Criminally Responsible: Wedding Secrets CC/DV

J.S. Kastner Productions Ltd.

John Kastner, Deborah Parks

This sequel to *NCR: Not Criminally Responsible* from four-time Emmy-winner John Kastner follows the astonishing series of developments since the earlier film: including two marriages and the transformation of six lives.

ONTARIO  
CBC





## Pipe Dreams CC/DV

H2L Productions Inc.

Stacey Tenenbaum, Sergio Kirby

*Pipe Dreams* follows five young organists competing in Canada's prestigious International Organ Competition. Held every three years for organists under the age of 35, the Montreal event is one of the most exclusive and lucrative organ competitions in the world.

QUÉBEC

Documentary Channel



Photo: Dominic Dorval

## Quartiers sous tension CC/DV

Productions InformAction II inc

Nathalie Barton

La gentrification est synonyme de progrès pour les uns, de bouleversement pour les autres. Des Montréalais qui en sont les acteurs, les observateurs, les victimes, témoignent.

QUÉBEC

Radio-Canada, RDI



## Search for the Heroes of Vimy CC/DV

Vimy Heroes Productions Inc.

Peter Williamson, Michael McGuigan, Ira Levy, Nat Abraham, Leanne Brennan, Raymond Storey

Norm Christie and his team of geophysicists, bomb disposal officers and forensic investigators are on a mission: to locate and recover a makeshift cemetery containing the graves of 44 Canadian men who died in the Battle of Vimy Ridge.

ONTARIO

History



*The Kingdom: How Fungi Made Our World* explores the mysterious workings of mushrooms and moulds.



## Secrets from the Ice CC/DV

90th Parallel Productions Ltd.

Gordon S. Henderson, Andrew Gregg

In the Yukon, amazing archaeological treasures are melting out of ancient ice. As climate change shrinks the glaciers and ice patches, an entirely new window into the past appears.

ONTARIO

CBC



## Sharkwater Extinction CC/DV

2513073 Ontario Inc.

Patrice Theroux, Naveen Prasad, Brian Stewart, Sandy Stewart, Karen Shaw, Rob Stewart

The action-adventure sequel to the hit *Sharkwater*.

ONTARIO

TMN



### Smart Drugs CC/DV

Fathom Film Group Ltd.

*Ann Shin, Melanie Horkan, Hannah Donegan*

If popping a pill could make you smarter, wittier or increase your memory, would you take it? *Smart Drugs* follows host Derek Muller down the rabbit hole into the world of cognitive enhancement drugs.

ONTARIO

Documentary Channel



### Sugar Sisters CC/DV

Fathom Film Group

*Ann Shin, Hannah Donegan*

Hoping for a sugar daddy with deep pockets to pay their bills, three sisters enter the highly controversial world of “sugar dating,” only to find that dating older, wealthy men for money isn’t as sweet as it sounds.

ONTARIO

CBC



### The Last Nazi Trials CC/DV

TLNT Productions Inc.

*Ric Esther Bienstock, Ricki Gurwitz, Jordan Nahmias, Randi Kirshenbaum*

Through the examination of the prosecution of aging former Nazi guards, *The Last Nazi Trials* explores and exposes Germany’s attempts to seek justice for the crimes of the Holocaust before it’s too late.

ONTARIO

Documentary Channel, Hollywood Suite



### Stage CC/DV

Stage Butternut Productions Inc.

*Jamie Kastner, Laura Kastner, Abby Ainsworth, Lindsay Kutner*

This documentary reveals a thrilling, unprecedented and fresh look into a crucial part of the Michelin chef hierarchy: the bottom.

ONTARIO

Documentary Channel



### The Grand Experiment CC

TGE Films Inc.

*Nadine Pequenezza*

Following the world financial crisis, the wolves of Wall Street team up with social workers, politicians and venture capitalists in a grand experiment: using the profit motive to tackle everything from crime to homelessness to unemployment.

ONTARIO

TVO, Knowledge Network



### The Skin We’re In CC/DV

90th Parallel Productions Ltd.

*Gordon S. Henderson, Stuart Henderson*

Acclaimed journalist Desmond Cole explores what it is to be black in 21<sup>st</sup>-century Canada. Do black lives matter here?

ONTARIO

CBC



### Stand Up Canada CC/DV

Proximity Films LLC Inc.

*Howard Frailberg*

Meet four culturally diverse comics as they navigate Toronto’s comedy circuit, hitting roadblocks and forging possibilities in an industry created by, for and about the gatekeepers and comics that came before them.

ONTARIO

Documentary Channel, TVO



### The Kingdom: How Fungi Made Our World CC/DV

R2R Fungi Inc.

*Anne Pick, Simon Nasht, Bill Spahic, Susan MacKinnon*

Hidden from sight, the fungi kingdom rules life on land with the largest and oldest land organisms alive today. Some of these will save us, some threaten us – and we’re just beginning to understand which is which.

ONTARIO

CBC, CuriosityStream, ZDF/ARTE, SVT Sweden



### The Triumph of the 80’s: A Rock and Roll Machine CC/DV

Revolver Films Inc.

*Martin Katz, Karen Wookey, Don Allan, Rob Allan*

Take a lightning-edge ride into the 80’s through Triumph, the internationally renowned Toronto-based power trio that reinvented live music. Explore the period’s cultural and technological innovations that continue to shape our lives today.

ONTARIO

Bell Media





Photo: Jazzmine Beaulieu

## The Truth Is in the Stars CC/DV

Truth Is in the Stars Productions Inc.

*Craig Thompson, Peter Raymont*

*The Truth Is in the Stars* follows William Shatner, *Star Trek*'s original Captain Kirk, on his personal quest to discover the impact of *Star Trek* on space exploration, humanity and life itself.

ONTARIO  
TMN



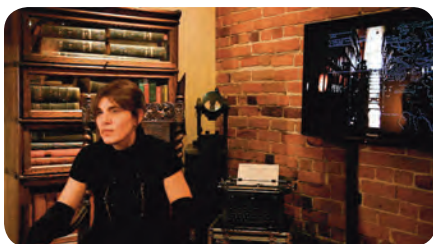
## The Way Out CC/DV

52 Media Inc.

*David York, Bryn Hughes*

In January 2015, seven young Canadians left Montreal, bound for the Middle East. They were seeking a new life with a group calling itself the Islamic State. The journey there was easy – the way out, nearly impossible.

ONTARIO  
CBC



## Trajectoires humaines CC/DV

Alpha Zoulou Films

*Galina Tomov*

A perfect baseball pitch is beautiful to behold. But does it also hold insights into human evolution? This documentary explores the theory that long-distance throwing was the precursor to the development of language.

QUÉBEC  
Canal D



## Undercover in ISIS CC/DV

Vigilance Productions Inc.

*Martin Himel*

*Undercover in ISIS* documents the efforts of two social media investigators in real time as they lure ISIS into trying to recruit them.

ONTARIO  
Documentary Channel



## Unit 8-200 CC/DV

Vigilance Productions Inc.

*Martin Himel*

*UNIT 8-200* profiles veterans of one of the top cyber-defence units in the world. Follow their journey from fledgling start-ups to hi-tech multi-millionaires within the space of a few years.

ONTARIO  
VisionTV



## Unstoppable: The Fentanyl Epidemic CC/DV

Dam Builder Productions

*Jari Osborne, Robert Osborne*

Canadians have watched in horror the mounting death toll caused by the synthetic opioid fentanyl. *Unstoppable: The Fentanyl Epidemic* takes us inside this phenomenon and discovers that the worst may be yet to come.

ONTARIO  
CBC



## Voir autrement CC

Lamarche à Vélo Productions inc.

*Valerie Bissonnette, Claire Lamarche, Stéphanie Couillard*

Tackling important social issues that are neither simple nor clear-cut, *Voir autrement* raises more questions than answers, leaving viewers to reflect on sensitive and complex issues long after the credits roll.

QUÉBEC  
Télé-Québec, Canal-Savoir



## What's with the Jews? CC/DV

Kaos Productions Inc.

*John Curtin*

The stunning social, scientific and artistic accomplishments of the Jews raise an obvious question: How do they do it?

QUÉBEC  
Documentary Channel, Radio-Canada, RDI



## Ziva Postec CC/DV

9249-9847 Quebec Inc.

*Christine Falco, Vuk Stojanovic*

Ziva Postec spent thousands of hours editing *Shoah*, Claude Lanzmann's epic documentary about the Holocaust. This current documentary focuses on her human and cinematographic journey, along with her reflections on her craft.

QUÉBEC  
TV5



*L.M. Montgomery's Anne of Green Gables brings Canada's favourite red-haired orphan to the screen.*





# A wealth of choice

Canada's specialty cable channels serve up programming for every taste and interest, and Rogers Cable Network Fund ensures they have plenty to choose from. In 2016, we invested \$8.7 million in 31 productions to help create 131.2 hours of must-watch TV.

That includes the sci-fi series **Travelers** – a “tasty” show, according to the New York Times – which has been attracting fans across the continent with a gripping blend of time travel and espionage.

**L.M. Montgomery's Anne of Green Gables** brings Canada's favourite red-haired orphan to screens as far away as Europe and Australia. And as **Orphan Black** enters its final season, star Tatiana Maslany earned the biggest recognition the television industry offers: an Emmy for outstanding lead actress.

If you prefer real-life drama, you don't need to look far. **Pipe Dreams** follows young organ players from around the world as they prepare to compete in Montreal's prestigious International Organ Competition. **Rocky Mountain Railroad** celebrates the crews that keep Canada's trains running through some of the most challenging terrain on Earth. Finally, the stars of **Employable Me** – young folks with different physical and mental disabilities – face equally daunting challenges as they attempt to land a job.

2016 | 31 projects | \$8.7 million | 131.2 programming hours





**Alias Grace** CC/DV  
AG Productions ULC

*Sarah Polley, DJ Carson, Mary Harron, Noreen Halpern*

Based on both the historical account of convicted murderer Grace Marks and Margaret Atwood's novel of the same name, *Alias Grace* tells the controversial story of the poor Irish immigrant convicted of murdering her two employers. (Drama Series)

**ONTARIO**  
Documentary Channel, CBC, Netflix



**Bad Blood: The Vito Rizzuto Story** CC/DV

New Metric Media Inc. & Sphere Media Plus

*Mark Montefiore, Patrick O'Sullivan, Jocelyn Deschênes, Virginia Rankin, Josée Vallée*

These six, one-hour episodes were inspired by the life of Vito Rizzuto, one of the most successful and notorious underworld figures in North America. (Drama Series)

**ONTARIO**  
FX Canada, Radio-Canada



**Coyote's Crazy Smart Science Show** CC/DV

Coyote Science Inc.  
*Loretta Todd, Kristy Assu*

This culture-rich show invites Aboriginal youth to explore the fascinating world of science alongside the Science Questors as they observe, ask questions and learn from Indigenous scientists and other Indigenous role models. (Kids Information Series)

**BRITISH COLUMBIA**  
APTN



**Atlantis Rising** CC/DV  
AP Ancient City Productions Ltd.

*James Cameron, Simcha Jacobovici, Felix Golubev, Yaron Niski*

Join producer James Cameron and a team of the world's best investigative archaeologists as they seek out answers to one of history's most enduring and evocative mysteries: the lost civilization of Atlantis. (Documentary)

**ONTARIO**  
Discovery Canada, NGC Network US, NGC Network International



**Cannabis Crusaders** CC/DV

Cannabis Pictures Inc. (Ruby Tree Films Inc.)

*Donna Davies, Ann Bernier*

As Canada's marijuana industry ramps up, so does demand for medical marijuana. *Cannabis Crusaders* follows the stories of several Maritime entrepreneurs determined to carve out a place for themselves in the lucrative marijuana marketplace. (Documentary)

**NOVA SCOTIA**  
Documentary Channel, CBC Regional



**East Coast Fame Game** CC/DV  
Peep Media Inc.

*Jessica Brown*

Follow two Nova Scotians in their mid-50s – a rock star and a pinup model – who continue to follow their dreams in this documentary about finding balance and the spark of life needed to cope with complicated and difficult day-to-day lives. (Documentary)

**NOVA SCOTIA**  
Documentary Channel, CBC



**Bachman** CC/DV  
Mister Rock Inc.

*Gilles Paquin, Chris Charney, Kyle Bornais, Scott R. Leary*

*Bachman* follows award-winning musician Randy Bachman as he creates his next number one hit, with looks back to his past through rarely seen footage, pictures and documents from the National Archives in Ottawa. (Documentary)

**MANITOBA**  
Documentary Channel



**Cold Water Cowboys, Season 4** CC/DV

Cold Water (4) Productions Inc./ Cold Water (4) NL Inc.

*David Paperny, Cal Shumiatcher, Audrey Mehler, Mary Sexton*

This character-driven documentary series follows the action of six fishing boats off the coast of Newfoundland through one intense fishing season. (Doc Series)

**BRITISH COLUMBIA**  
Discovery Canada



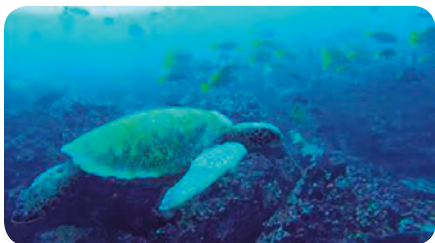
**Employable Me** CC/DV  
Employable Me Productions Inc.

*Thomas Howe, Katie Lafferty, Penny Wheelwright*

*Employable Me* follows the lives of job seekers with a broad range of disabilities as they try to overcome the hurdles of their condition, change employers' perceptions and land a job. (Documentary)

**ONTARIO**  
AMI/TVO





### Equator 360 CC/DV

Primitive Entertainment Inc.

Michael McMahon, Paul Lewis, Kristina McLaughlin, Kevin McMahon

*Equator 360* is a 12-hour documentary series tracing the invisible line girdling the Earth. Using the dizzying diversity of landscapes, animals and people, it tells the epic story of the rise of Eden, its vast abundance and its potential fall. (Doc Series)

ONTARIO  
Discovery Channel



### Jade Fever, Season 3 CC/DV

Jade 3 Productions Ltd.

Gabriela Schonbach, Michael Chechik, David Gullason

The Bunces are back! New partners, new sites, and new obstacles challenge the crew as Claudia and Robin race against time to tackle their most dramatic season yet and save their family jade mining business. (Doc Series)

BRITISH COLUMBIA  
Discovery Canada



### Merchants of the Wild CC/DV

Little Bear Big Wolf Pictures Corp.

Deborah Burgess, Daniel Fortin, Simon Gebski

*Merchants of the Wild* is a documentary series mixing culture and adventure as it takes us back in time with six First Nations, Métis and Inuit adventurers pitted against the perils of 16<sup>th</sup>-century fur trade routes used by Oji-Cree nations. (Doc Series)

ONTARIO  
APT/N



### Frontier, Season 2 CC/DV

Take The Shot Productions Inc.

Brad Peyton, Alex Patrick, Rob Blackie, Sherry White, John Vatcher

Set against the raw and stunning backdrop of 18<sup>th</sup>-century Canada, *Frontier* is a thrilling action-adventure series revolving around warring factions vying for control of the fur trade in a ruthless game of wealth and power. (Drama Series)

NEWFOUNDLAND AND LABRADOR  
Discovery Channel, Netflix



### L.M. Montgomery's Anne of Green Gables 2 & 3 CC/DV

Gables 23 Productions Inc.

Peter Williamson, Joan Lambur, Michael McGuigan, Ira Levy, Nat Abraham, Kate MacDonald Butler, Ramon Estevez, Jim Corston

The second and third movies of this trilogy focus on Anne as she progresses through her teenage years and the effect this has on her bewildered middle-aged guardians, Matthew and Marilla. (MOW)

ONTARIO  
YTV



### Mohawk Girls, Season 4 CC/DV

Rezolution Pictures (Mohawk Girls) Inc.

Catherine Bainbridge, Ernest Webb, Christina Fon, Linda Ludwick, Tracey Deer, Cynthia Knight

Torn between tradition and the intoxicating freedom of the "outside world," four young women try to figure out how to be Mohawk in the 21<sup>st</sup> century, find their place in the world and, of course, find love. (Drama Series)

QUÉBEC  
APT/N



### Future History, Season 1 CC/DV

Future History Season 1 Inc.

Jennifer Podemski, Geoff Ewart

This documentary series aims to shift the colonial narrative and celebrate the reclamation of Indigenous knowledge and identity. (Doc Series)

ONTARIO  
APT/N



### Last Days of Jesus CC/DV

AP Last Days Productions Ltd.

Simcha Jacobovici

Based on the recently published best-selling book *The Lost Gospel* by Canadian scholar Professor Barrie Wilson and investigative filmmaker Simcha Jacobovici, this extraordinary drama-doc tells the inside story of the last days of Jesus. (Doc Series)

ONTARIO  
VisionTV, PBS, Channel 5 Television, SBS Australia



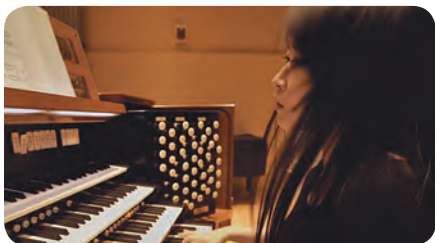
### Orphan Black, Season V CC/DV

Orphan Black V Productions Limited

Ivan Schneeberg, David Fortier, John Fawcett, Graeme Manson, Claire Welland, Kerry Appleyard

Rachel emerges from a secret meeting with P.T. Westmorland, changed and anointed. It's all true: the mythical 160-year-old founder of Neolution is alive. But how can that be? This is the mystery of *Orphan Black's* final season. (Drama Series)

ONTARIO  
Bell Media, BBC America



### Pipe Dreams CC/DV

H2L Productions Inc.

Stacey Tenenbaum, Sergio Kirby

*Pipe Dreams* follows five young organists competing in Canada's prestigious International Organ Competition. Held every three years for organists under the age of 35, the Montreal event is one of the most exclusive and lucrative organ competitions in the world. (Documentary)

QUÉBEC

Documentary Channel



### Rogue Earth CC/DV

Productions Pixcom Inc.

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola, Charles Lafortune

This documentary shares the stories of victims and survivors whose lives have been upended by catastrophic weather events, using master interviews, testimonials and up-close photos and videos captured on cameras and smartphones. (Doc Series)

QUÉBEC

Discovery Canada, Canal D



### The Artists CC/DV

First Generation Media Inc.

Christina Piovesan, Nicole Bond

*The Artists* is a deep-dive documentary into the first three decades of video game history through the lens of the designers, developers and programmers that lay the groundwork to redefine pop culture as we know it. (Doc Series)

ONTARIO

Documentary Channel



### Restoration Garage 3 CC/DV

Productions Pixcom Inc.

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola, Charles Lafortune

Dave and his business partner Larry are taking their expertise on the road: looking for the perfect flip, the ultimate barn find or the one-of-a-kind classic dream car that will be their next restoration project. (Doc Series)

QUÉBEC

Discovery Canada, Canal D



### Smart Drugs CC/DV

Fathom Film Group Ltd.

Ann Shin, Melanie Horkan, Hannah Donegan

If popping a pill could make you smarter, wittier or increase your memory, would you take it? *Smart Drugs* follows host Derek Muller down the rabbit hole into the world of cognitive enhancement drugs. (Documentary)

ONTARIO

Documentary Channel



### The Beaverton CC/DV

BVT Productions Inc.

Laszlo Barna, Melissa Williamson, Jeff Detsky, Luke Gordon Field, Paula Smith, Kurt Smeaton

A televised adaptation of the immensely popular online satirical site TheBeaverton.com, this series files fake news stories of the upmost importance, informed by real events, the cultural zeitgeist and national news media. (Comedy Series)

ONTARIO

Bell Media



### Rocky Mountain Railroad CC/DV

Cineflix (Railroad) Inc. and Windfall Films Limited

Alex Bystram, Carlo Massarella, Kim Bondi, Jane McGoldrick

Follow an elite crew as they battle ferocious weather and treacherous terrain to keep Canada's critical freight and passenger trains rolling. (Doc Series)

ONTARIO AND UK

Discovery Canada, Discovery UK/EMEA, Discovery Asia, Australia Channel One



### Stage CC/DV

Stage Butternut Productions Inc.

Jamie Kastner, Laura Kastner, Abby Ainsworth, Lindsay Kutner

This documentary reveals a thrilling, unprecedented and fresh look into a crucial part of the Michelin chef hierarchy: the bottom. (Documentary)

ONTARIO

Documentary Channel



### The Jews Who Stole Christmas CC/DV

Riddle Films Inc.

Marie-Odile Demay, Jason Charters, Liam Romalis

This musical documentary tells the funny and heartwarming story of a group of Jewish songwriters who wrote the soundtrack to Christmas. (Documentary)

ONTARIO

Documentary Channel





## The Last Nazi Trials CC/DV

TLNT Productions Inc.

*Ric Esther Bienstock, Ricki Gurwitz, Jordan Nahmias, Randi Kirshenbaum*

Through the examination of the prosecution of aging former Nazi guards, *The Last Nazi Trials* explores and exposes Germany's attempts to seek justice for the crimes of the Holocaust before it's too late. (Documentary)

**ONTARIO**

Documentary Channel, Hollywood Suite



## Travelers CC/DV

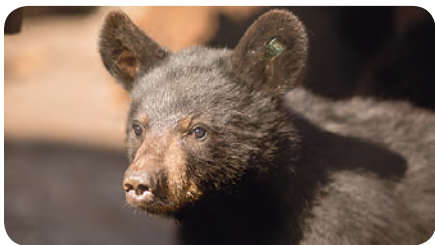
Travelers One Peacock Inc

*Carrie Mudd, Brad Wright, John G. Lenic, Eric McCormack, Jim O'Grady*

An original time-traveling sci-fi series set hundreds of years from now, *Travelers* tells the story of surviving humans who discover how to send consciousness back to 21st-century inhabitants to save humanity from a terrible future. (Drama Series)

**ONTARIO**

Showcase, Netflix



## Wild Bear Rescue, Season 1 CC/DV

Wild Bear Productions Ltd.

*Gabriela Schonbach, Michael Chechik, David Gullason, Brad Quenville*

The Langens of Northern B.C. run one of the busiest bear rehabilitation centres. Their mission: rescue starving and distressed orphaned bear cubs, raise them until they can survive on their own and then release them back in to the wild. (Doc Series)

**BRITISH COLUMBIA**

Animal Planet



## Yukon Gold, Season 5 CC/DV

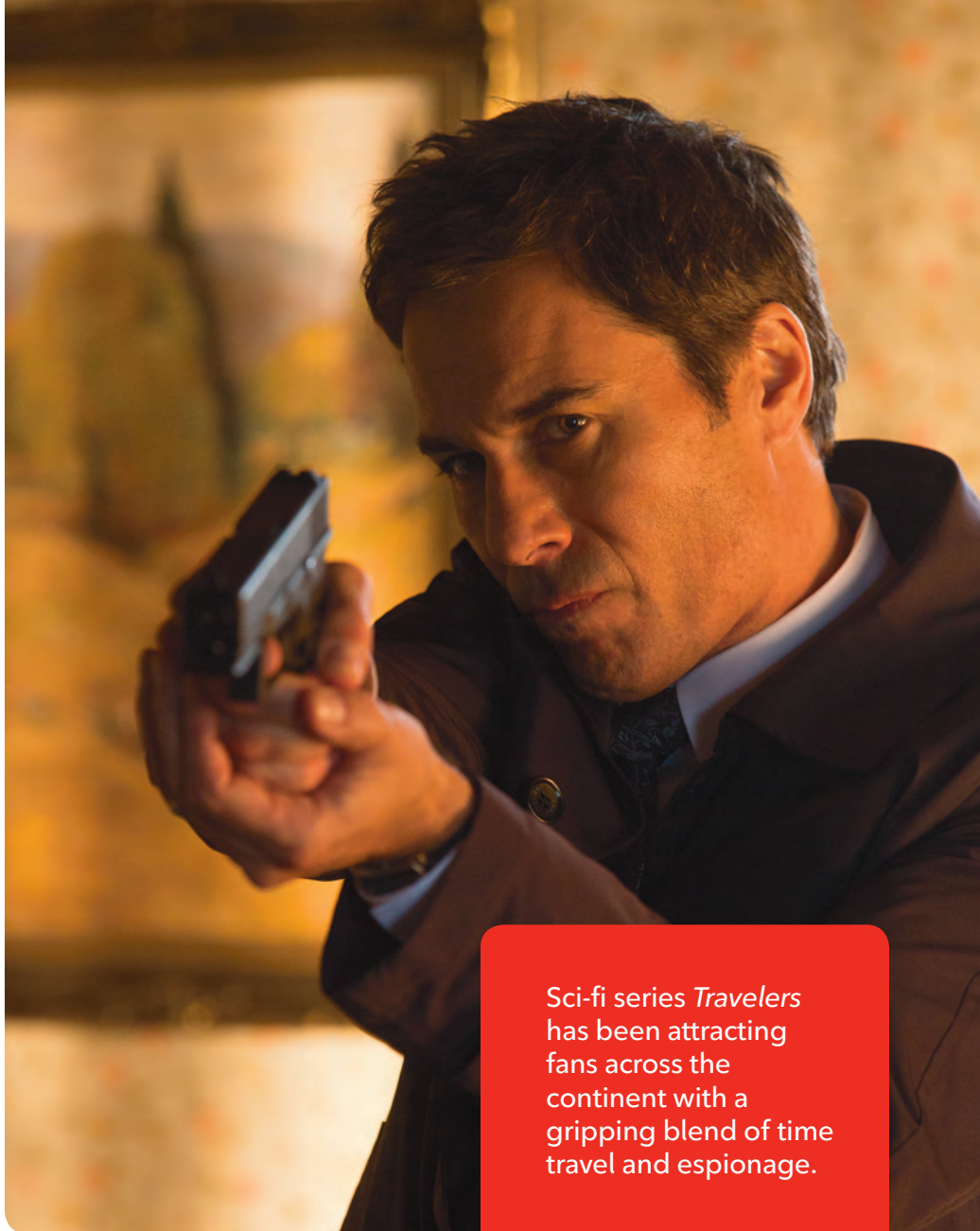
Klondike (5) Productions Inc.

*David Paperny, Cal Shumiatcher, Audrey Mehler, Cheryl Binning*

Follow four mining crews as they battle the elements and search for treasure in Canada's last frontier. From spring melt to fall freeze, it's the ultimate dirty job, and these miners have four short months to earn one BIG payday. (Doc Series)

**BRITISH COLUMBIA**

History Television



Sci-fi series *Travelers* has been attracting fans across the continent with a gripping blend of time travel and espionage.

Our Cable Network Fund helps independent Canadian producers deliver hit programming across the country and around the world.

Sketch/variety show *The Beaverton* uses satire to highlight the absurdity of the Canadian condition.





# A proven formula

Since 1980, Telefund has stepped in to provide loans when producers need them most: during that crucial phase between “action” and “that’s a wrap.” In 2016, our revolving fund provided \$16.1 million to 32 productions, supporting everything from biting satire to nail-biting reality shows, plus documentaries, children’s programming and more.

On the comedy front, that included **The Amazing Gayl Pile**, a digital-first series that skewers the world of home shopping channels and took home top prizes from the 2017 Canadian Screen Awards. **The Beaverton** delivers fake news with real social and political bite. Meanwhile, **Second Jen** speaks to the experience of millions of Canadians raised by immigrant parents.

For real-life drama, venture into the world of **Tribal Police Files** and the officers who keep the peace in a remote B.C. community. Or travel further north with **Ice Road Truckers** – now in its 10<sup>th</sup> season – to watch big-rig drivers brave roads like no other to ensure Arctic communities get the supplies they need.

To mark our nation’s 150<sup>th</sup> birthday, **Canada in a Day** paints an unforgettable portrait from the footage submitted by thousands of ordinary citizens. Nor have we forgotten younger viewers: **Canada Crew** takes preschoolers on a playful tour of the people and places that make up this country.

2016 | 32 projects | \$16.1 million | 95 programming hours



A FINANCIAL SERVICE FOR CANADA'S  
INDEPENDENT TELEVISION AND FILM  
COMMUNITY SINCE 1980



## A Better Man

Intervention Productions Inc.

*Christine Kleckner, Justine Pimlott, Sarah Polley, Janice Dawe, Kathy Avrigh-Johnson, Anita Lee, Jane Jankovic*

ONTARIO  
TVO



## Air Farce New Year's Eve 2016

Air Farce 2016 Inc.

*Don Ferguson, Lucy Stewart, Kevin Wallis, Rob Lindsay, Mark Selby, Wayne Testori*

ONTARIO  
CBC



## Atlantis Rising

AP Ancient City Productions Ltd.

*James Cameron, Simcha Jacobovici, Felix Golubev, Yaron Niski*

ONTARIO  
Discovery Canada, NGC Network US, NGC Network International



## Becoming Canadian

Citizen Productions Inc.

*Stuart Coxe, Jocelyn Hamilton, Mike Downie, Jeanette Diehl*

ONTARIO  
CBC



## Canada Crew

Canada Crew Productions Inc.

*Maria Kennedy, Ben Mazzotta*

ONTARIO  
TVO



## Canada in a Day

Canada in a Day Productions Inc.

*Trish Dolman*

BRITISH COLUMBIA  
Bell Media



## Celtic Soul

CS MSF Inc.

*Judy Holm, Michael McNamara, Aaron Hancox*

ONTARIO  
Super Channel



## Four in the Morning

4AM Productions Inc.

*Mark Musselman*

ONTARIO  
CBC



## Fox Tales

Fantastic Mrs. Fox Inc.

*Susan K. Fleming*

ONTARIO  
CBC, PBS

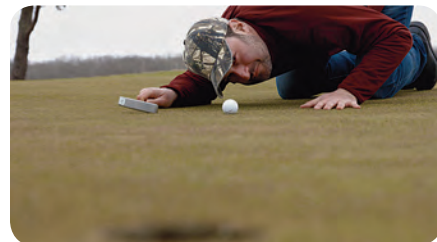


## Gift

Gaudete Films Inc. and Intuitive Pictures Productions Inc.

*Ina Fichman, Robin McKenna*

QUÉBEC  
Super Channel



## Ground War

Ground War Productions Inc.

*Frances-Mary Morrison, Andrew Nisker, Diana Warmé*

ONTARIO  
CBC



## Having Our Baby: The Surrogacy Boom

Soapbox Productions Inc.

*Nick Orchard*

BRITISH COLUMBIA  
Documentary Channel



Canada Crew takes preschoolers on a playful tour of the people and places that make up this country.



### Ice Road Truckers, Season 10

IRT X Productions Inc. and IRT X Services Inc.

*Martin Katz, Karen Wookey*

**ONTARIO**  
History Channel



### Much Too Young

MTY Productions Inc.

*Amanda Handy, Chris Wynn, Mark Johnston*

**ONTARIO**  
TVO, Knowledge Network

In 2016, Telefund provided support for everything from biting satire to nail-biting reality shows, plus documentaries, children's programming and more.



### Juggernaut

Forlorn Hope Productions Inc.

*Matthew Cervi*

**BRITISH COLUMBIA**



### My Enemy, My Brother

Fathom Media Inc.

*Ann Shin, Melanie Horkan, Hannah Donegan, Julie Benello*

**ONTARIO**  
Super Channel, Bravo





## Myth or Science: The Secrets of Our Senses

IF: Myth 6 Productions Inc.

Dugald Maudsley

ONTARIO  
CBC



## Native Planet II

Real World Films Inc.

Denis Paquette, Carmen Henriquez

BRITISH COLUMBIA  
APTN



## Never Steady Never Still

Steady Films Inc.

James Brown, Tyler Hagan

BRITISH COLUMBIA



## Political Blind Date

PBD Productions Inc.

Amanda Handy, Tom Powers, Mark Johnston

ONTARIO  
TVO, CPAC



## Public Schooled

Schooled Films Inc.

Josh Epstein

BRITISH COLUMBIA  
TMN



## Running on Empty

2480331 Ontario Ltd.

David G. Wells, Mike Downie

ONTARIO  
CBC



## Second Jen

Second Jen 2015 Inc.

Don Ferguson, Jeff Biederman, Lucy Stewart, Kevin Wallis, Amanda Joy, Samantha Wan

ONTARIO  
Rogers Media Inc.



## Suck it Up

Permanent Geranium Lake Pictures Inc.

Marc Tetreault

BRITISH COLUMBIA  
TMN



## The Amazing Gayl Pile

AGP 3 Inc.

Matt King, Andrew Ferguson, Brooks Gray, Morgan Waters, Tom Spriggs, Jonathan Stern, Becca Kinskey, Paul Scheer

ONTARIO  
CBC Comedy, NBC Universal



## The Bachelorette Canada I

Lasting Love Media Inc.

Claire Freeland

BRITISH COLUMBIA  
W Network



## The Beaverton

BVT Productions Inc.

Laszlo Barna, Melissa Williamson, Jeff Detsky, Luke Gordon Field, Paula Smith, Kurt Smeaton

ONTARIO  
Bell Media



## The Edge of the Knife

1037125 BC Ltd.

Jonathan Franz

BRITISH COLUMBIA  
Nunavut Independent Television Network





### The Great Wild Indoors

2492785 Ontario Inc.

David York, Bryn Hughes

ONTARIO  
CBC



### The Hive

Manitouwabi Films Ltd.

Ryan Reaney, Robert Budreau, Jeff Kopas

ONTARIO  
Super Channel



### Tribal Police Files

OCM Productions Inc.

Steve Sxwithul'twx, Patti Poskitt

BRITISH COLUMBIA  
APTN



### War Story: Collateral Damage

War Story V Productions Inc.

David York, Barry Stevens, Bryn Hughes

ONTARIO  
History Television

Comedy series *Second Jen* follows two second-generation women growing up with immigrant families.



From left:  
Wayne Clarkson, Alison Clayton,  
Philip B. Lind, Mary Powers,  
Sally R. Warren



## Board of Directors

Over the course of his career, **WAYNE CLARKSON** (independent) has headed up some of Canada's most respected film and television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now the Ontario Media Development Corporation), Toronto's Festival of Festivals (now the Toronto International Film Festival) and the Canadian Film Centre. Most recently, he served a five-year term as Executive Director of Telefilm Canada.

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contribution to Canadian cinema. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the Federal Task Force for Feature Film Policy.

**ALISON CLAYTON** (independent) is a senior broadcasting executive with many years of experience in the production, distribution, programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Production Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a director of the Canada Media Fund and a former member of the board of Outdoor Life Network and the Canadian Television Fund.

Ms. Clayton is the board member responsible for Official Language Minority Communities (OLMCs) and their consideration in all funding decisions.

**PHILIP B. LIND**, CHAIR (non-independent) is one of the founders of Rogers Communications Inc. and currently

serves as its Vice Chairman. Mr. Lind was the founding Chairman of the Canada Media Fund, the central funding agency for television programming in Canada.

Mr. Lind has an interest in contemporary art and serves on the board of the Art Gallery of Ontario and the Vancouver Art Gallery. Mr. Lind is also the Chair of CPAC – the only Canadian media network focused exclusively on politics, Parliament and public affairs.

**MARY POWERS** (independent) is President of MPowers Communications, specialising in communications and marketing for content producers and distributors in the international content marketplace.

A media industry veteran, Ms. Powers spent a good deal of her career at CHUM Limited, where she directed all domestic and international communications, corporate branding and investor relations for what was then one of Canada's leading media companies. She then became SVP Corporate Communications for CTVglobemedia (now Bell Media), prior to launching her own company.

Active in numerous industry associations, she is a past Chair of both the Banff World Media Festival and the international marketing organization Promax, as well as a past board member of the Academy of Canadian Cinema and Television.

**SALLY R. WARREN** (independent) is a communications consultant and writer with a broad-based background in magazine editing, press relations and government regulation. From 1986 to 1997 she was a commissioner on the Canadian Radio-Television and Telecommunications Commission.

She edited a Vancouver city magazine for 11 years and has written freelance for several U.S. and Canadian publications. Additionally, she wrote a non-fiction book that was published in 1998 by HarperCollins and has been printed in 11 languages.

Ms. Warren is currently Vice-Chair of the Vancouver Public Library Foundation. A long-time public adjudicator of the Canadian Broadcast Standards Council, she continues as a member of the English-language panel as well as the C.B.S.C. Board of Directors.



# French Advisory Committee

**MARC BOUDREAU**'s professional endeavours led him from Quebec's Ministry of Cultural Affairs as Press Attaché to the Minister to Toronto, where he served as director of cultural affairs at the Quebec Government Office, and then to Montréal where he founded and directed the Quebec branch of the Academy of Canadian Cinema & Television for the first Géméaux awards. He is presently Political Attaché at the Office of the honourable Marie-Claude Bibeau, Minister of International Development and La Francophonie.

Since 1997, **SUZANNE D'AMOURS** has been working as a consultant, mainly in the field of cinema and television, in the recording and entertainment industries and in the area of literary publishing. As part of her work, Ms. D'Amours has conducted numerous studies and contributed to the establishment of various financing programs, including tax credit programs related to cultural productions. Further, she writes reports for associations and organizations involved in cultural policy review or calls for comments by the CRTC.

For decades, **NICOLE MATHIEU BOISVERT** has been involved in the film industry as a producer of shorts, feature films and documentaries. After serving as vice-president of the Independent Distributors' Association and president of l'Association des producteurs de films du Québec, she was invited by the Quebec government to create la Société générale du cinéma (now Sodec). She presently specializes in film script analysis for writers, producers and investors. She has also published books for children and an essay on film censorship.

Over the years, many of the productions we have invested in have attracted critical acclaim and awards. They've premiered at Cannes, TIFF and Sundance and been broadcast around the world. Most importantly, they've contributed to a rich and diverse Canadian culture.



The documentary *Arctic Secrets* reveals the awe-inspiring landscapes, iconic animals and astonishing natural phenomena of this wild and untamed land.



# Financial commitments in 2016

## CERTIFIED INDEPENDENT PRODUCTION FUNDS

2016	Rogers Documentary Fund	Rogers Cable Network Fund
Number of applications received and funded by Rogers	106/50	66/31
Regional project commitments	\$300,000	\$1,580,000
Aboriginal-language project commitments	\$0	\$940,000
Third-language project commitments	\$0	\$0
Commitments to English-language projects produced within Quebec	\$150,000	\$931,117
Commitments to French-language projects produced outside Quebec	\$0	\$0
English-language project commitments	\$2,466,108	\$7,731,560
French-language project commitments	\$970,500	\$0

### OFFICIAL LANGUAGE MINORITY COMMUNITIES (OLMCs)

As stated in our Rogers Documentary and Cable Network Fund guidelines, the Board of Directors will undertake consideration of all of Canada's regions as well as minority language communities in its funding decisions. The Rogers Group of Funds will continue its outreach to producers working in these communities, as well as to the associations representing their interests.

### ROGERS DOCUMENTARY FUND AND CABLE NETWORK FUND MEASUREMENTS FOR SUCCESS

Beginning in 2017, the Board of Directors will adopt a set of criteria for consideration as part of its decision-making process.

When assessing the potential for success of a program, the Board of Directors will consider the following for all applications received:

#### Rogers Cable Network Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential

#### Rogers Documentary Fund

- producer track record
- international pre-sales/financing
- creative team
- film festival potential
- audience appeal in Canada
- international audience appeal
- distribution and sales potential





Set against the raw and stunning backdrop of 18<sup>th</sup>-century Canada, *Frontier* is a thrilling action-adventure series revolving around warring factions vying for control of the fur trade in a ruthless game of wealth and power.



Financial Statements of

**ROGERS DOCUMENTARY AND  
CABLE NETWORK FUND**

Year ended December 31, 2016



KPMG LLP  
Bay Adelaide Centre  
333 Bay Street, Suite 4600  
Toronto ON M5H 2S5  
Canada  
Tel 416-777-8500  
Fax 416-777-8818

## INDEPENDENT AUDITORS' REPORT

To the Board of Directors of Rogers Documentary and Cable Network Fund

We have audited the accompanying financial statements of Rogers Documentary and Cable Network Fund, which comprise the statement of financial position as at December 31, 2016, the statements of operations, changes in net assets and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditors' Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.





Page 2

*Opinion*

In our opinion, the financial statements present fairly, in all material respects, the financial position of Rogers Documentary and Cable Network Fund as at December 31, 2016, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

*Comparative information*

The financial statements of Rogers Documentary and Cable Network Fund as at and for the year ended December 31, 2015 are unaudited. Accordingly, we do not express an opinion on them.

Those financial statements, however, were reviewed by us and our report thereon, dated May 12, 2016, stated that nothing came to our attention that caused us to believe the financial statements were not presented fairly, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations. However, a review is substantially less in scope than an audit and does not provide a basis for the expression of an opinion on these financial statements taken as a whole.

A handwritten signature in black ink that reads 'KPMG LLP'. The signature is written in a cursive, stylized font. Below the signature is a single, long, horizontal, slightly wavy line.

Chartered Professional Accountants, Licensed Public Accountants

March 17, 2017  
Toronto, Canada

# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

## Statement of Financial Position

December 31, 2016, with comparative information for 2015

	2016	2015
		(Unaudited)
<b>Assets</b>		
Current assets:		
Cash and cash equivalents	\$ 19,684,130	\$ 21,663,922
Contributions receivable from		
Rogers Communications Canada Inc.	729,423	764,162
Harmonized sales tax receivable (note 5)	263,879	258,048
	<u>\$ 20,677,432</u>	<u>\$ 22,686,132</u>

## Liabilities and Net Assets

Current liabilities:		
Accounts payable and accrued liabilities	\$ 32,000	\$ 20,000
Programming contribution commitments	9,377,436	9,457,252
Due to Rogers Telefund (note 4)	174,709	400,000
	<u>9,584,145</u>	<u>9,877,252</u>
Net assets:		
Rogers Documentary Fund	(845,979)	(940,093)
Rogers Cable Network Fund	11,939,266	13,748,973
	<u>11,093,287</u>	<u>12,808,880</u>
	<u>\$ 20,677,432</u>	<u>\$ 22,686,132</u>

See accompanying notes to financial statements.

On behalf of the Board:

s/Phil Lind \_\_\_\_\_ Chair, Board of Directors



# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

## Statement of Operations

Year ended December 31, 2016, with comparative information for 2015

	2016	2015
		(Unaudited)
Revenue:		
Contributions from Rogers Communications Canada Inc.	\$ 8,851,427	\$ 10,397,342
Recoveries from programming and productions	1,701,575	1,684,371
Investment	150,343	163,753
	10,703,345	12,245,466
Expenditures:		
Programming contribution commitments	11,957,940	8,831,684
General and administrative	460,998	589,504
	12,418,938	9,421,188
Excess of revenue over expenditures (expenditures over revenue)	\$ (1,715,593)	\$ 2,824,278

See accompanying notes to financial statements.

# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

## Statement of Changes in Net Assets

Year ended December 31, 2016, with comparative information for 2015

			2016	2015
	Rogers Documentary Fund	Rogers Cable Network Fund	Total	Total (Unaudited)
Net assets, beginning of year	\$ (940,093)	\$ 13,748,973	\$ 12,808,880	\$ 9,984,602
Excess of revenue over expenditures (expenditures over revenue)	94,114	(1,809,707)	(1,715,593)	2,824,278
Net assets, end of year	\$ (845,979)	\$ 11,939,266	\$ 11,093,287	\$ 12,808,880

See accompanying notes to financial statements.



# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

## Statement of Cash Flows

Year ended December 31, 2016, with comparative information for 2015

	2016	2015
		(Unaudited)
Cash flows from (used in) operating activities:		
Excess of revenue over expenditures (expenditures over revenue)	\$ (1,715,593)	\$ 2,824,278
Change in non-cash operating working capital:		
Decrease in contributions receivable from Rogers Communications Canada Inc.	34,739	135,271
Decrease (increase) in harmonized sales tax receivable	(5,831)	188,247
Increase (decrease) in accounts payable and accrued liabilities	12,000	(10,000)
Decrease in programming contribution commitments	(79,816)	(781,742)
Increase (decrease) in due to Rogers Telefund	(225,291)	27,500
Increase (decrease) in cash and cash equivalents	(1,979,792)	2,383,554
Cash and cash equivalents, beginning of year	21,663,922	19,280,368
Cash and cash equivalents, end of year	\$ 19,684,130	\$ 21,663,922

See accompanying notes to financial statements.

# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

## Notes to Financial Statements

Year ended December 31, 2016

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The Rogers Documentary and Cable Network Fund (the "Fund") is a not-for-profit organization incorporated without share capital under the laws of Canada. The Fund's mission is to foster, promote, develop and finance the production of Canadian television programming by means of two separate independent production funds established for that purpose: the Rogers Documentary Fund and the Rogers Cable Network Fund. The Fund receives all of its contributions from Rogers Communications Canada Inc. ("RCCI"), a wholly owned subsidiary of Rogers Communications Inc.. The Fund is exempt from taxes under Section 149(1)(l) of the Income Tax Act (Canada). The Fund is registered with Canada Revenue Agency for purposes of the harmonized sales tax ("HST").

### 1. Operations:

The Fund receives contributions from RCCI, a broadcast distribution company, pursuant to conditions of licenses granted to such distribution undertakings by the Canadian Radio-television and Telecommunications Commission (the "CRTC"). Broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 1% to 3% to be contributed to production funds.

Additionally, the Fund receives contributions from RCCI related to its Video-on-Demand ("VOD") and Sports Pay-per-View ("Sports") programming licenses. Contributions from the VOD and Sports programming licenses are 2.5% and 5% of its gross broadcasting revenues, respectively.

### 2. Significant accounting policies:

#### (a) Basis of presentation:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") set out in Part III of the Chartered Professional Accountants of Canada Handbook - Accounting.

#### (b) Use of estimates:

The preparation of financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.



# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2016

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## 2. Significant accounting policies (continued):

### (c) Revenue recognition:

The Fund follows the restricted fund method of accounting for contributions from broadcast distribution companies. Contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Recoveries from programming and productions are recognized when received due to the unpredictability of amounts to be received.

Investment income is recognized in the year in which the revenue is earned.

### (d) Programming contribution commitments:

Programming contribution commitments are expensed in the year in which the Fund determines that the application for project funding meets the criteria specified in its guidelines and the Fund approves the contribution amount requested by the applicant. The Fund typically remits the amount committed within 6 to 18 months after the approval for funding, provided all payment conditions are met and all supporting documentation is submitted by the funding recipient. In certain instances, the actual amounts paid differ from the original commitment. Adjustments for these differences are recorded in the year determined. During 2016, an aggregate of \$533,637 (2015 - \$862,080) of adjustments was recorded to decrease programming contribution commitments initially established in prior years.

Included in the programming contribution commitments is \$313,578 (2015 - \$484,375) related to the Theatrical Documentary Program ("TDP"), associated with Telefilm Canada ("Telefilm"). The goal of the TDP is to broaden the range of Canadian feature-length documentaries for theatrical distribution in English and French in Canada. Telefilm is a Crown corporation reporting to Canada's federal government through the Minister of Canadian Heritage. Telefilm's mandate is to finance and promote through their various funds and programs Canada's audiovisual industry.

### (e) Cash and cash equivalents:

The Fund considers all highly liquid investment instruments with a maturity of three months or less at the time of purchase to be cash equivalents.

# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2016

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## 2. Significant accounting policies (continued):

### (f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition and are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Fund has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Fund determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Fund expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future year, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

## 3. Fair values of financial instruments:

The carrying amounts of cash and cash equivalents, contributions receivable from RCCI, accounts payable and accrued liabilities, programming contribution commitments and due to Rogers Telefund approximate their fair values due to the short-term nature of these financial instruments.

# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2016

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## **4. Related party transactions:**

The Fund has entered into an agreement with Rogers Telefund, a related party due to its common management, whereby Rogers Telefund provides administrative services to the Fund. The amounts are recorded at the exchange amount, as agreed to by the parties and are non-interest bearing and due on demand. As required by the CRTC, administrative expenditures incurred by the Fund in any particular year may not exceed 5% of revenue of the Fund. During 2016, Rogers Telefund provided administrative services of \$174,709 (2015 - \$400,000) to the Fund. During the year ended December 31, 2016, the Fund did not exceed the 5% threshold. As at December 31, 2016, the balance due to Rogers Telefund amounted to \$174,709 (2015 - \$400,000).

## **5. Harmonized sales tax receivable:**

HST receivable comprises the net input tax credit receivable recorded by the Fund with respect to HST, pertaining to the equity payments made, net of recoveries earned in accordance with the equity investment agreement for financial support provided to a producer of specific programming or programs.

## **6. Capital management and economic dependence:**

The Fund includes cash and cash equivalents and net assets in its capital management consideration. The Fund's objectives when managing capital are to safeguard its ability to continue as a going concern and continue to execute its mandate.

The Fund monitors these items to assess its ability to fulfill its ongoing financial obligations. The Fund relies primarily on contributions to fund its operations and makes adjustments to its budgeted expenditures in light of changes. The Fund is not subject to externally imposed capital requirements.

The Fund is dependent on contributions from RCCI for continued operations.



# ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2016

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## 7. Financial risks:

### (a) Liquidity risk:

Liquidity risk is the risk that the Fund will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Fund manages its liquidity risk by monitoring its operating requirements. The Fund prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2015.

### (b) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The Fund is exposed to credit risk with respect to contributions receivable from RCCI. The Fund assesses, on a continuous basis, the collectability of these contributions receivable. There is no provision for doubtful accounts recorded in respect of this amount in the current or prior year.

# About Rogers

Rogers is a leading diversified Canadian communications and media company that's working to deliver a great experience to our customers every day. We are Canada's largest provider of wireless communications services and one of Canada's leading providers of cable television, high-speed Internet, information technology, and telephony services to consumers and businesses. Through Rogers Media, we are engaged in radio and television broadcasting, sports, televised and online shopping, magazines, and digital media. Our shares are publicly traded on the Toronto Stock Exchange (TSX: RCI.A and RCI.B) and on the New York Stock Exchange (NYSE: RCI).

## Photo Portrait Credits

Alison Clayton by Valerie Keeler,  
Valberg Imaging (p. 28)

## Design

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