



Broadcasting Decision CRTC 2006-244

Ottawa, 13 June 2006

CJRT-FM Inc.
Toronto, Ontario

Application 2005-1476-2
Broadcasting Public Notice CRTC 2006-31
15 March 2006

CJRT-FM Toronto – Licence renewal

1. The Commission **renews** the broadcasting licence for the English-language radio programming undertaking CJRT-FM Toronto, from 1 September 2006 to 31 August 2013.
2. CJRT-FM is owned and controlled by a not-for-profit corporation and offers programming from content category 3 (Special interest music). It operates within the Other Special FM category, as defined in *Educational and institutional radio – Adoption of the proposed policy*, Public Notice CRTC 1988-78, 17 May 1988. CJRT-FM Toronto is not a community radio station, a community-based campus radio station or an instructional radio station, nor is it considered to be a commercial radio station.
3. The Commission received one intervention in support of this application.
4. The licence will be subject to the **conditions** specified therein and to the **conditions** set out in the appendix to this decision.
5. The licensee is authorized to use a Subsidiary Communications Multiplex Operations (SCMO) channel for the purpose of broadcasting a predominantly Tamil-language radio service. The licensee is also authorized to use a SCMO channel for the purpose of broadcasting a predominantly Korean-language radio service. CJRT-FM Inc. is expected to adhere to the applicable guidelines set out in *Services using the vertical blanking interval (television) or subsidiary communications multiplex operation (FM)*, Public Notice CRTC 1989-23, 23 March 1989.

6. In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Secretary General

This decision is to be appended to the licence. It is available in alternative format upon request, and may also be examined in PDF format or in HTML at the following Internet site: <http://www.crtc.gc.ca>

Appendix to Broadcasting Decision CRTC 2006-244

Conditions of licence

1. The licensee shall, in any broadcast week, devote, in that broadcast week, a minimum of 12% of its musical selections from content category 3 (Special interest music) to Canadian selections broadcast in their entirety.
2. The licensee shall, in any broadcast week, devote, a minimum of 75% of its category 3 musical selections to musical selections drawn from subcategory 31 (Concert), subcategory 32 (Folk and folk-oriented) and subcategory 34 (Jazz and blues).
3. The licensee shall broadcast, in any broadcast week, no more than 1% hit material, as defined in *Revised policy on the use of hits by English-language FM radio stations*, Public Notice CRTC 1997-42, 23 April 1997, as amended from time to time.
4. The licensee shall, in each broadcast year, allocate a direct cost budget of \$20,000 to Canadian talent development.
5. The licensee may broadcast a maximum of 504 minutes of advertising per broadcast week with a maximum of 4 minutes of advertising in any hour. The 504 minutes of advertising is permitted to be drawn from all sub-categories of content category 5 (Advertising), as set out in the appendix to *Revised content categories and subcategories for radio*, Public Notice CRTC 2000-14, 28 January 2000.
6. The licensee shall adhere to the guidelines on gender portrayal set out in the Canadian Association of Broadcasters' *Sex-role portrayal code for television and radio programming*, as amended from time to time and approved by the Commission. The application of the foregoing condition of licence will be suspended as long as the licensee remains a member in good standing of the Canadian Broadcast Standards Council.