



## Broadcasting Decision CRTC 2015-208

PDF version

Reference: 2015-45

Ottawa, 21 May 2015

### Various licensees

Various locations across Canada

*The application numbers are set out in the appendix to this decision.*

### Various commercial radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the commercial radio programming undertakings listed in the appendix to this decision from 1 September 2015 to 31 August 2022. The **conditions of licence** are set out in the appendix to this decision. The Commission did not receive any interventions regarding these applications.

### Reminders

2. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.
3. In a letter dated 16 December 2011,<sup>1</sup> the Commission approved an application to effect a transfer of shares and change of effective control of 1475435 Alberta Ltd., the licensee of CJNW-FM Edmonton, to Harvard Broadcasting Inc. Harvard Broadcasting Inc. was required to expend tangible benefits totaling \$530,452 over seven broadcast years. The Commission reminds the licensee that it will have to fulfill all of the commitments to benefits set out in the above-noted letter by 31 August 2018.

### Cultural diversity

4. The Commission expects the licensees to reflect the cultural diversity of Canada in their programming and employment practices.

### Employment equity

5. Because the licensees Bell Media Inc., Cogeco Diffusion Acquisitions inc., Dufferin Communications Inc., Golden West Broadcasting Ltd., Harvard Broadcasting Inc.,

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<sup>1</sup> See *Applications processed pursuant to streamlined procedures*, Broadcasting Information Bulletin CRTC 2012-109, 20 February 2012.

Jim Pattison Broadcast Group Limited Partnership,<sup>2</sup> Maritime Broadcasting System Limited, Newcap Inc., Rawlco Radio Ltd. and Rogers Media Inc. are subject to the *Employment Equity Act* and file reports concerning employment equity with the Department of Human Resources and Skills Development, their employment equity practices are not examined by the Commission.

6. In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the remaining licensees to consider employment equity issues in their hiring practices and in all other aspects of their management of human resources.

Secretary General

*\*This decision is to be appended to each licence.*

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<sup>2</sup> Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership.

## Appendix to Broadcasting Decision CRTC 2015-208

### Conditions of licence for the commercial radio programming undertakings renewed until 31 August 2022

The licensees shall adhere to the **conditions** set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition of licence 8 relating to local advertising for CFAN-FM Miramichi, CKVH-FM High Prairie, CKBA-FM Athabasca, CHSP-FM St. Paul and CFLN-FM Goose Bay. The licensees shall also adhere to the **conditions** set out in the broadcasting licences for the undertakings, as well as to the applicable **conditions of licence** set out in the table below.

Licensee name	Application number, call sign and location	Additional conditions of licence to which the licensee must adhere
<b>1475435 Alberta Ltd.</b>	2014-0838-6 CJNW-FM Edmonton, Alberta	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 40% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 3 to <i>Licensing of new radio stations to serve Edmonton, Alberta</i>, Broadcasting Decision CRTC 2008-288, 17 October 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$286,710 in the 2014-2015 broadcast year;</li> <li>• \$284,880 in the 2015-2016 broadcast year; and</li> </ul>

		<ul style="list-style-type: none"> <li>by the end of the 2015-2016 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2009-2010 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<b>Acadia Broadcasting Limited</b>	2014-0822-9 CFOB-FM Fort Frances, Ontario, and its transmitter CFOB-FM-1 Atikokan	Not applicable
	2014-0823-7 CKDR-FM Dryden, Ontario	Not applicable
	2014-0825-3 CKBW-FM Bridgewater, Nova Scotia, and its transmitters CKBW-FM-1 Liverpool and CKBW-FM-2 Shelburne	Not applicable
	2014-0826-1 CJHK-FM Bridgewater, Nova Scotia	As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 40% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.

		<p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>English-language FM radio station in Bridgewater</i>, Broadcasting Decision CRTC 2009-220, 24 April 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$25,000 in the 2014-2015 broadcast year;</li> <li>• \$25,000 in the 2015-2016 broadcast year; and</li> <li>• by the end of the 2015-2016 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2009-2010 first year of operation.</li> </ul> <p>Of these amounts, \$5,000 per broadcast year shall be devoted to FACTOR. The remainder, \$20,000, shall be allocated to parties and initiatives fulfilling the definition of eligible initiatives set out in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<p><b>Bayshore Broadcasting Corporation</b></p>	<p>2014-0863-3 CISO-FM Orillia, Ontario</p>	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 40% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms</p>

		<p>“broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>The licensee shall devote at least 12% of all musical selections broadcast in each broadcast week to musical selections drawn from content category 3 (Special Interest Music).</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 2 to <i>Licensing of new radio stations to serve Orillia, Ontario</i>, Broadcasting Decision CRTC 2009-318, 1 June 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$50,000 in the 2014-2015 broadcast year;</li> <li>• \$50,000 in the 2015-2016 broadcast year;</li> <li>• \$50,000 in the 2016-2017 broadcast year;</li> <li>• by the end of the 2016-2017 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2010-2011 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
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<p><b>Bell Media Inc. and 8384819 Canada Inc., partners in a general partnership carrying on business as Bell Media Canada Radio 2013 Partnership</b></p>	<p>2014-0789-1 CKKW-FM Kitchener, Ontario</p>	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>CKKW Kitchener – Conversion to FM band</i>, Broadcasting Decision CRTC 2008-277, 3 October 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$42,000 in the 2014-2015 broadcast year; and</li> <li>• by the end of the 2014-2015 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2008-2009 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<p><b>Bell Media Inc.</b></p>	<p>2014-0818-8 CKTF-FM Gatineau, Quebec</p>	<p>The licensee shall devote no more than 10% of all programming broadcast during the broadcast week to montages. For the purposes of this condition of licence, the term “broadcast week” shall have the meaning set out in the <i>Radio Regulations, 1986</i>.</p> <p>The licensee shall provide commercially reasonable access to advertising availabilities to unrelated operators of broadcasting undertakings and telecommunications service providers.</p>

<b>CIBM-FM Mont-Bleu ltée</b>	2014-0702-3 CHOX-FM La Pocatière, Quebec, and its transmitters CHOX-FM-1 Baie-Saint-Paul, CHOX-FM-2 Sainte-Perpétue and CHOX-FM-3 Saint-Aubert	Not applicable
<b>Cogeco Diffusion Acquisitions inc.</b>	2014-0859-2 CKOI-FM Montréal, Quebec	The licensee shall devote no more than 10% of all programming broadcast during the broadcast week to montages. For the purposes of this condition of licence, the term “broadcast week” shall have the meaning set out in the <i>Radio Regulations, 1986</i> .
<b>Coopérative de Travail de la Radio de Granby</b>	2014-0877-4 CFXM-FM Granby, Quebec	The licensee shall broadcast 126 hours of local programming per week.
<b>Dufferin Communications Inc.</b>	2014-0746-1 CHWE-FM Winnipeg, Manitoba	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 40% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 3 to <i>Licensing of new radio stations to serve Winnipeg, Manitoba</i>, Broadcasting Decision CRTC 2008-195, 21 August 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the</p>

		<p>Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$191,016 in the 2014-2015 broadcast year;</li> <li>• \$189,118 in the 2015-2016 broadcast year;</li> <li>• \$187,150 in the 2016-2017 broadcast year; and</li> <li>• by the end of the 2016-2017 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2010-2011 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<b>Fabmar Communications Ltd.</b>	2014-0787-5 CJVR-FM Melfort, Saskatchewan, and its transmitters CJVR-FM-1 Dafoe, CJVR-FM-2 Waskesiu Lake and CJVR-FM-3 Carrot River	Not applicable
<b>Four Senses Entertainment Inc.</b>	2014-0772-6 CKEE-FM Whistler, British Columbia	In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>English-language FM radio station in Whistler</i> , Broadcasting Decision CRTC 2009-102, 2 March 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast

		<p>year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$2,694 in the 2014-2015 broadcast year;</li> <li>• \$3,204 in the 2015-2016 broadcast year;</li> <li>• \$3,298 in the 2016-2017 broadcast year;</li> <li>• \$3,872 in the 2017-2018 broadcast year;</li> <li>• \$4,453 in the 2018-2019 broadcast year; and</li> <li>• by the end of the 2018-2019 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2012-2013 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<b>Golden West Broadcasting Ltd.</b>	2014-0801-3 CKUV-FM High River, Alberta	Not applicable
	2014-0802-1 CKQV-FM Vermilion Bay, Ontario, and its transmitters CKQV-FM-1 Dryden, CKQV-FM-2 Kenora and CKQV-FM-3 Sioux Lookout	The licensee shall ensure that all programming broadcast on the rebroadcasting transmitters CKQV-FM-1 Dryden and CKQV-FM-2 Kenora is identical to the programming that originates from its Vermilion Bay studio and is broadcast on CKQV-FM Vermilion Bay.
<b>Groupe Radio Antenne 6 inc.</b>	2014-0804-7 CHVD-FM Dolbeau, Quebec	Not applicable
	2014-0803-9 CHRL-FM	Not applicable

	Roberval, Quebec	
<b>Harvard Broadcasting Inc.</b>	2014-0835-2 CKRI-FM Red Deer, Alberta	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 40% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 2 to <i>Licensing of new radio stations to serve Red Deer and technical change relating to CJUV-FM Lacombe</i>, Broadcasting Decision CRTC 2008-287, 17 October 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$195,561 in the 2014-2015 broadcast year;</li> <li>• \$294,897 in the 2015-2016 broadcast year; and</li> <li>• by the end of the 2015-2016 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2009-2010 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as</p>

		amended from time to time.
	2014-0836-0 CFWF-FM Regina, Saskatchewan	Not applicable
<b>Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership</b>	2014-0833-6 CJDR-FM Fernie, British Columbia, and its transmitter CJDR-FM-1 Sparwood	Not applicable
	2014-0831-0 CIBH-FM Parksville, British Columbia	Not applicable
	2014-0832-8 CHDR-FM Cranbrook, British Columbia	Not applicable
<b>Leclerc Communication inc.</b>	2014-0798-2 CJEC-FM Québec, Quebec	Not applicable
<b>Maritime Broadcasting System Limited</b>	2014-0855-0 CFAN-FM Miramichi, New Brunswick	Not applicable
	2014-0856-8 CJCW Sussex, New Brunswick	Not applicable
	2014-0857-6 CKWM-FM Kentville, Nova Scotia	Not applicable
	2014-0858-4 CKDH-FM Amherst, Nova Scotia	Not applicable

<b>Merritt Broadcasting Ltd.</b>	2014-0763-5 CKMQ-FM Merritt, British Columbia	Not applicable
<b>My Broadcasting Corporation</b>	2014-0625-7 CIYM-FM Brighton, Ontario	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 38% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>English-language FM radio station in Brighton</i>, Broadcasting Decision CRTC 2009-277, 15 May 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$500 in the 2014-2015 broadcast year; and</li> <li>• \$500 in the 2015-2016 broadcast year.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>

	<p>2014-0626-5 CKXM-FM Exeter, Ontario</p>	<p>As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the <i>Radio Regulations, 1986</i> (the Regulations), the licensee shall devote at least 38% of its musical selections from content category 2 (Popular Music) in each broadcast week and between 6 a.m. and 6 p.m. from Monday to Friday to Canadian selections broadcast in their entirety.</p> <p>For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the meanings set out in the Regulations.</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>English-language FM radio station in Exeter</i>, Broadcasting Decision CRTC 2008-161, 4 August 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$1,500 in the 2014-2015 broadcast year; and</li> <li>• \$1,500 in the 2015-2016 broadcast year.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<p><b>Newcap Inc.</b></p>	<p>2014-0616-6 CHNO-FM Sudbury, Ontario</p>	<p>Not applicable</p>

<p>2014-0611-6 CKVH-FM High Prairie, Alberta</p>	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>CKVH High Prairie – Conversion to FM band</i>, Broadcasting Decision CRTC 2009-205, 21 April 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$5,000 in the 2014-2015 broadcast year;</li> <li>• \$5,000 in the 2015-2016 broadcast year;</li> <li>• \$5,000 in the 2016-2017 broadcast year; and</li> <li>• by the end of the 2016-2017 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2010-2011 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<p>2014-0614-0 CKBA-FM Athabasca, Alberta</p>	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>CKBA Athabasca – Conversion to FM band</i>, Broadcasting Decision CRTC 2008-367, 23 December 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$5,000 in the 2014-2015 broadcast year; and</li> <li>• by the end of the 2014-2015 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2008-2009 first year of operation.</li> </ul>

		<p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
	<p>2014-0615-8 CHSP-FM St. Paul, Alberta</p>	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>CHLW St. Paul – Conversion to FM band</i>, Broadcasting Decision CRTC 2009-204, 21 April 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$10,000 in the 2014-2015 broadcast year;</li> <li>• \$10,000 in the 2015-2016 broadcast year;</li> <li>• \$10,000 in the 2016-2017 broadcast year;</li> <li>• \$10,000 in the 2017-2018 broadcast year; and</li> <li>• by the end of the 2017-2018 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2011-2012 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>

	<p>2014-0618-2 CFLN-FM Goose Bay, Newfoundland and Labrador, and its transmitters CFLC-FM Churchill Falls, CFLW-FM Wabush and CFLN-FM-1 Northwest River</p>	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>CFLN Goose Bay and its transmitter CFLW Wabush – Conversion to the FM band</i>, Broadcasting Decision CRTC 2009-348, 16 June 2009, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$5,000 in the 2014-2015 broadcast year;</li> <li>• \$5,000 in the 2015-2016 broadcast year;</li> <li>• \$5,000 in the 2016-2017 broadcast year.; and</li> <li>• by the end of the 2016-2017 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2010-2011 first year of operation.</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR. Any remaining amounts of the contributions not allocated to FACTOR shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<p><b>Radio Beauce inc.</b></p>	<p>2014-0673-6 CHJM-FM Saint-Georges, Quebec</p>	<p>Not applicable</p>
<p><b>Radio CJFP (1986) Itée</b></p>	<p>2014-0703-1 CIEL-FM Rivière-du-Loup, Quebec, and its transmitters CIEL-FM-1 Pointe-de-Rivière-du-Loup, CIEL-FM-3 Cabano and CIEL-FM-5 Sully</p>	<p>Not applicable</p>

<b>Radio Haute Mauricie inc.</b>	2014-0734-6 CFLM-FM La Tuque, Quebec	Not applicable
<b>Radio Montmagny inc.</b>	2014-0672-8 CIQI-FM Montmagny, Quebec, and its transmitter at St-Fabien-de-Panet	<p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in the appendix to <i>French-language FM radio station in Montmagny and transmitter in Saint-Fabien-de-Panet</i>, Broadcasting Decision CRTC 2008-224, 26 August 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p> <ul style="list-style-type: none"> <li>• \$1,000 in the 2014-2015 broadcast year;</li> <li>• \$1,000 in the 2015-2016 broadcast year;</li> <li>• \$1,000 in the 2016-2017 broadcast year;</li> <li>• \$1,000 in the 2017-2018 broadcast year; and</li> <li>• by the end of the 2017-2018 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2011-2012 first year of operation</li> </ul> <p>At least 20% of the required contributions made in each broadcast year shall be allocated to FACTOR or MUSICACTION. Any remaining amounts of the contributions not allocated to FACTOR or MUSICACTION shall be allocated to an eligible CCD initiative as described in paragraph 108 of <i>Commercial Radio Policy 2006</i>, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, as amended from time to time.</p>
<b>Rawlco Radio Ltd.</b>	2014-0748-7 CKCK-FM Regina, Saskatchewan	Not applicable
	2014-0837-8 CJME Regina, Saskatchewan, and its transmitters CJME-1-FM Swift Current,	Not applicable

	CJME-2-FM Gravelbourg and CJME-3-FM Warmley	
<b>Riding Mountain Broadcasting Ltd.</b>	2014-0656-2 CKLQ Brandon, Manitoba	Not applicable
<b>Rogers Media Inc. (Rogers Broadcasting Limited<sup>3</sup>)</b>	2014-0848-5 CJQQ-FM Timmins, Ontario	Not applicable

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<sup>3</sup> On 1 January 2015, Rogers Broadcasting Limited amalgamated with Rogers Media Inc.