



Broadcasting Decision CRTC 2020-174

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References: Part 1 licence renewal applications posted on 3 December 2019

Ottawa, 28 May 2020

Various licensees

Various locations in Ontario

Public record for these applications: 2019-0502-7, 2019-0504-3, 2019-0505-1, 2019-0516-8, 2019-0557-2, 2019-0583-7, 2019-0592-8, 2019-0612-4, 2019-0621-5, 2019-0632-2, 2019-0739-6, 2019-0744-5, 2019-0745-3, 2019-0908-7 and 2019-0912-8

Various commercial radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the English-language commercial radio programming undertakings listed below from 1 September 2020 to 31 August 2027. The Commission did not receive any interventions in regard to the renewal of the broadcasting licences for these stations.¹ The terms and **conditions of licence** for these stations are set out in the appendix to this decision.

Licensee	Call sign and location	Application
Bayshore Broadcasting Corporation	CHWC-FM Goderich, Ontario	2019-0557-2
Blackburn Radio Inc.	CJSP-FM Leamington, Ontario CKSY-FM Chatham, Ontario	2019-0745-3 2019-0744-5
Byrnes Communications Inc.	CIHR-FM Woodstock, Ontario	2019-0505-1
C.J.S.D. Incorporated	CKPR-FM Thunder Bay, Ontario, and its transmitter CKPR-FM-2 Atikokan	2019-0516-8
Connelly Communications Corporation	CJKL-FM Kirkland Lake, Ontario	2019-0908-7
Durham Radio Inc.	CKDO Oshawa, Ontario, and its transmitter CKDO-FM-1 Oshawa CKGE-FM Oshawa, Ontario	2019-0583-7 2019-0592-8

¹ The Commission received an intervention from an individual in regard to the application by Trafalgar Broadcasting Limited, which did not relate to any issue regarding the renewal of the broadcasting licence for CJYE Oakville, Ontario.

My Broadcasting Corporation	CJMI-FM Strathroy, Ontario CKYM-FM Napanee, Ontario	2019-0502-7 2019-0504-3
MZ Media Inc.	CFZM Toronto, Ontario, and its transmitter CFZM-1-FM Toronto	2019-0621-5
Perth FM Radio Inc.	CHLK-FM Perth, Ontario	2019-0632-2
Rock 95 Broadcasting Ltd.	CKMB-FM Barrie, Ontario	2019-0739-6
Starboard Communications Ltd.	CHCQ-FM Belleville, Ontario	2019-0612-4
Trafalgar Broadcasting Limited	CJYE Oakville, Ontario	2019-0912-8

Reminders

Local programming (CJSP-FM Leamington, CJYE Oakville, CKGE-FM Oshawa, CKPR-FM Thunder Bay, CKSY-FM Chatham)

2. Local radio stations are an important daily source of local news and information for communities. Holding a broadcasting licence comes with conditions, regulatory obligations and responsibilities, which include contributing to the Canadian broadcasting system by ensuring that Canadians have access to local programming that reflects their needs and interests and informs them of important current issues.
3. The licensee proposed for the following stations to broadcast the following weekly levels of news:
 - CJSP-FM Leamington – 1 hour, 20 minutes;
 - CJYE Oakville – 1 hour, 30 minutes;
 - CKGE-FM Oshawa – 1 hour, 22 minutes;
 - CKPR-FM Thunder Bay – 1 hour, 37 minutes;
 - CKSY-FM Chatham – 1 hour, 20 minutes.
4. Although *Commercial Radio Policy 2006*, Broadcasting Public Notice 2006-158, 15 December 2006, does not specify a minimum level of weekly news to be broadcast, it does specify the type of spoken word material that must be included as part of a station's local programming. In accordance with that public notice, the Commission reminds the licensee that the above-noted stations, in their local programming, must incorporate spoken word material of direct and particular relevance to the communities served, and that this programming must include local news, weather, sports coverage, and the promotion of local events and activities. In addition, the Commission encourages the licensee to ensure that a reasonable amount of daily local news and information is made available to those communities.

Force and effect of broadcasting certificates

5. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.

Employment equity

6. Because Blackburn Radio Inc. and My Broadcasting Corporation are subject to the *Employment Equity Act* and file reports concerning employment equity with the Department of Employment and Social Development, their employment equity practices are not examined by the Commission.

Secretary General

This decision is to be appended to each licence.

Appendix to Broadcasting Decision CRTC 2020-174

Terms, conditions of licence, expectations and encouragements for the English-language commercial radio programming undertakings for which the broadcasting licences have been renewed in this decision

Terms

The licence will expire 31 August 2027.

Conditions of licence applicable to all stations

1. The licensee shall adhere to the conditions of licence set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as well as to the conditions set out in the broadcasting licence for the undertaking.

Additional condition of licence applicable to CFZM Toronto and its transmitter CFZM-1-FM Toronto, and CJYE Oakville

2. As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, the licensee shall:
 - (a) in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that it broadcasts are selections released before 1 January 1981:
 - (i) in that broadcast week, excluding those periods referred to in paragraphs (b)(i) and (b)(ii), devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - (ii) between 6:00 a.m. and 6:00 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, excluding those periods referred to in paragraphs (b)(i) and (b)(ii), devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.
 - (b) in those periods of content category 2 music
 - (i) consisting exclusively of music composed before 1956, devote a weekly average of 2% or more of its musical selections from content category 2 broadcast during those periods to Canadian selections broadcast in their entirety;
 - (ii) consisting of 90% or more, but not exclusively, of music composed before 1956, devote a weekly average of 10% or more of its musical selections from content category 2 broadcast during those periods to Canadian selections broadcast in their entirety.

With regard to the above-noted condition of licence, whenever requested by the Commission to submit information concerning the station's broadcasting of Canadian music, the licensee must ascertain the date of composition of the selections it broadcasts and it must identify the programming periods which include the broadcast of pre-1956 music and musical selections released before 1 January 1981 but after 1955.

Additional condition of licence applicable to CHWC-FM Goderich

3. In each broadcast week, the licensee shall devote a minimum of 15% of its weekly musical selections to content category 3 (Special Interest Music) selections.

Additional condition of licence applicable to CHWC-FM Goderich and CIHR-FM Woodstock

4. The licensee shall, as an exception to the percentage of Canadian musical selections set out in section 2.2(8) of the *Radio Regulations, 1986*, devote in each broadcast week a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety.

Additional condition of licence applicable to CJMI-FM Strathroy and CKYM-FM Napanee

5. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week:
 - (a) devote, in that broadcast week, a minimum of 38% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety; and
 - (b) devote, between 6:00 a.m. and 6:00 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, a minimum of 38% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

Additional condition of licence applicable to CKDO Oshawa and its transmitter CKDO-FM-1 Oshawa

6. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that it broadcasts are selections released before 1 January 1981:
 - (a) in that broadcast week, devote a minimum of 30% of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - (b) between 6:00 a.m. and 6:00 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote a minimum of 30% of

its musical selections from content category 2 to Canadian selections broadcast in their entirety.

Additional condition of licence applicable to CKMB-FM Barrie

7. As an exception to the percentage of Canadian musical selections required under section 2.2(8) of the *Radio Regulations, 1986*, the licensee shall, in each broadcast week, devote a minimum of 37% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety.

For the purposes of the above conditions, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meanings as those set out in the *Radio Regulations, 1986*.

Expectation applicable to all stations

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Additional expectation applicable to CFZM Toronto and its transmitter CFZM-1-FM Toronto

The Commission expects the licensee to meet its commitments to maintain separate news facilities and a separate news focus for CFZM Toronto and for the licensee’s English-language commercial specialty radio station CFMZ-FM Toronto.

Encouragement applicable to CFZM Toronto and its transmitter CFZM-1-FM Toronto, CKGE-FM Oshawa, CHCQ-FM Belleville, CHLK-FM Perth, CHWC-FM Goderich, CIHR-FM Woodstock, CJKL-FM Kirkland Lake, CJYE Oakville, CKDO Oshawa and its transmitter CKDO-FM-1 Oshawa, CKMB-FM Barrie, and CKPR-FM Thunder Bay and its transmitter CKPR-FM-2 Atikokan

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Encouragement applicable to CJSP-FM Leamington, CJYE Oakville, CKGE-FM Oshawa, CKPR-FM Thunder Bay and CKSY-FM Chatham

The Commission encourages the licensee to ensure that a reasonable amount of daily local news and information is made available to the communities served by the station.